



PSA NO. 2026-1096

# *Lens and the Man 2026*

*Website: <http://photographiecontemporaine.in/>*



© Lee Eng Tan

**Chair:**

Ranjit Mitra (India)

**Address:**

**57(44) D, Road, Anandapuri, P.O - N.C.Pukur, Barrackpore, Kolkata-700122, West Bengal, India.**

**Email:**

[phoenixsalon01@gmail.com](mailto:phoenixsalon01@gmail.com)

**Website:**

<https://photographiecontemporaine.in>

Lens and the Man 2026 (PSA NO. 2026 -1096)

| Judging Name | Section Name                       | Acceptance Percentage | Jury Names                                                                                                                                                                                        |
|--------------|------------------------------------|-----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Salon 1      | COLOR OPEN (PIDC)                  | 29.69%                | <b>Sharmali Das</b> - India - GMPSA, EFIAP/d3, BPSA, MFIP<br><b>Nabanita Das</b> - India - EFIAP/g<br><b>Dipankar Dasgupta</b> - India - PPSA                                                     |
|              | MONOCHROME OPEN (PIDM)             | 29.69%                |                                                                                                                                                                                                   |
|              | NATURE GENERAL (ND)                | 28.26%                |                                                                                                                                                                                                   |
|              | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | 29%                   |                                                                                                                                                                                                   |
| Salon 2      | COLOR OPEN (PIDC)                  | 29.69%                | <b>Graeme Watson</b> - Australia - EFIAP/d3, GMPSA, APSEM/s<br><b>Abhijit Dey</b> - India - PPSA, EFIAP, FFIP<br><b>Bob Chiu</b> - USA - GMPSA/P, EFIAP/d1, ARPS                                  |
|              | MONOCHROME OPEN (PIDM)             | 29.69%                |                                                                                                                                                                                                   |
|              | NATURE GENERAL (ND)                | 29.35%                |                                                                                                                                                                                                   |
|              | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | 29%                   |                                                                                                                                                                                                   |
| Salon 3      | COLOR OPEN (PIDC)                  | 29.69%                | <b>Basudeb Chakraborty</b> - India - GMPSA, EFIAP/p, GPU Cr-3, EFIP Gold(N), MFIP (N), GPU VIP 1<br><b>Pranab Sarkar</b> - India - EFIAP/g, GPU Cr 2, EFIP/g<br><b>Koshal Basu</b> - India - EPSA |
|              | MONOCHROME OPEN (PIDM)             | 29.69%                |                                                                                                                                                                                                   |
|              | NATURE GENERAL (ND)                | 29.35%                |                                                                                                                                                                                                   |
|              | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | 29%                   |                                                                                                                                                                                                   |
| Salon 4      | COLOR OPEN (PIDC)                  | 29.69%                | <b>Raj Kumar Som</b> - India - GMPSA, EFIAP/b<br><b>Santanu Chakraborty</b> - India - QPSA, EFIAP<br><b>Tapas Bhowmick</b> - India - EPSA, EFIAP, EFIP                                            |
|              | MONOCHROME OPEN (PIDM)             | 29.69%                |                                                                                                                                                                                                   |
|              | NATURE GENERAL (ND)                | 29.35%                |                                                                                                                                                                                                   |
|              | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | 30%                   |                                                                                                                                                                                                   |
| Salon 5      | COLOR OPEN (PIDC)                  | 29.69%                | <b>Navin Agarwal</b> - India - PPSA, EFIAP, CR2, EFIP<br><b>Amarnath Chandra</b> - India<br><b>Rajib Banerjee</b> - India                                                                         |
|              | MONOCHROME OPEN (PIDM)             | 29.69%                |                                                                                                                                                                                                   |
|              | NATURE GENERAL (ND)                | 29.35%                |                                                                                                                                                                                                   |
|              | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | 29%                   |                                                                                                                                                                                                   |

Lens and the Man 2026 (PSA NO. 2026 -1096)

| All Statistics       |          |                   |                        |                     |                                    |       |                   |                        |                     |                                    |       |                   |                        |                     |                                    |       |                   |                        |                     |                                    |       |
|----------------------|----------|-------------------|------------------------|---------------------|------------------------------------|-------|-------------------|------------------------|---------------------|------------------------------------|-------|-------------------|------------------------|---------------------|------------------------------------|-------|-------------------|------------------------|---------------------|------------------------------------|-------|
| Total Entry Received |          |                   |                        |                     |                                    |       | S1 Accepted Entry |                        |                     |                                    |       | S2 Accepted Entry |                        |                     |                                    |       | S3 Accepted Entry |                        |                     |                                    |       |
| Country              | Entrants | COLOR OPEN (PIDC) | MONOCHROME OPEN (PIDM) | NATURE GENERAL (ND) | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Total | COLOR OPEN (PIDC) | MONOCHROME OPEN (PIDM) | NATURE GENERAL (ND) | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Total | COLOR OPEN (PIDC) | MONOCHROME OPEN (PIDM) | NATURE GENERAL (ND) | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Total | COLOR OPEN (PIDC) | MONOCHROME OPEN (PIDM) | NATURE GENERAL (ND) | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Total |
| Australia            | 1        | 4                 | 4                      | 4                   | 4                                  | 16    | 0                 | 0                      | 1                   | 2                                  | 3     | 0                 | 0                      | 0                   | 2                                  | 2     | 1                 | 1                      | 0                   | 1                                  | 3     |
| Canada               | 1        | 4                 | 4                      | 4                   | 4                                  | 16    | 4                 | 4                      | 4                   | 4                                  | 16    | 3                 | 3                      | 4                   | 4                                  | 14    | 4                 | 4                      | 4                   | 4                                  | 16    |
| China                | 1        | 4                 | 4                      | 0                   | 0                                  | 8     | 0                 | 0                      | 0                   | 0                                  | 0     | 0                 | 0                      | 0                   | 0                                  | 0     | 0                 | 0                      | 0                   | 0                                  | 0     |
| England              | 1        | 4                 | 4                      | 0                   | 0                                  | 8     | 2                 | 3                      | 0                   | 0                                  | 5     | 0                 | 2                      | 0                   | 0                                  | 2     | 4                 | 3                      | 0                   | 0                                  | 7     |
| Germany              | 4        | 12                | 12                     | 8                   | 12                                 | 44    | 0                 | 2                      | 0                   | 3                                  | 5     | 2                 | 2                      | 0                   | 3                                  | 7     | 4                 | 2                      | 0                   | 2                                  | 8     |
| Hong Kong            | 3        | 12                | 12                     | 4                   | 8                                  | 36    | 5                 | 6                      | 0                   | 3                                  | 14    | 8                 | 8                      | 0                   | 3                                  | 19    | 8                 | 5                      | 0                   | 3                                  | 16    |
| India                | 12       | 44                | 40                     | 40                  | 40                                 | 164   | 11                | 9                      | 15                  | 12                                 | 47    | 11                | 9                      | 17                  | 12                                 | 49    | 4                 | 11                     | 18                  | 14                                 | 47    |
| Israel               | 1        | 0                 | 4                      | 0                   | 0                                  | 4     | 0                 | 0                      | 0                   | 0                                  | 0     | 0                 | 0                      | 0                   | 0                                  | 0     | 0                 | 0                      | 0                   | 0                                  | 0     |
| Luxembourg           | 1        | 4                 | 4                      | 4                   | 4                                  | 16    | 3                 | 3                      | 1                   | 3                                  | 10    | 2                 | 4                      | 0                   | 1                                  | 7     | 4                 | 4                      | 0                   | 2                                  | 10    |
| Macau                | 1        | 4                 | 4                      | 0                   | 0                                  | 8     | 2                 | 3                      | 0                   | 0                                  | 5     | 3                 | 4                      | 0                   | 0                                  | 7     | 2                 | 3                      | 0                   | 0                                  | 5     |
| Norway               | 2        | 8                 | 8                      | 4                   | 4                                  | 24    | 3                 | 3                      | 0                   | 0                                  | 6     | 4                 | 1                      | 0                   | 0                                  | 5     | 2                 | 2                      | 0                   | 0                                  | 4     |
| Serbia               | 1        | 4                 | 4                      | 4                   | 4                                  | 16    | 0                 | 0                      | 0                   | 0                                  | 0     | 0                 | 0                      | 0                   | 1                                  | 1     | 0                 | 0                      | 0                   | 1                                  | 1     |



Lens and the Man 2026 (PSA NO. 2026 -1096)

|              |    |     |     |    |     |     |    |    |    |    |     |    |    |    |    |     |    |    |    |    |     |
|--------------|----|-----|-----|----|-----|-----|----|----|----|----|-----|----|----|----|----|-----|----|----|----|----|-----|
| Singapore    | 1  | 4   | 4   | 4  | 4   | 16  | 1  | 2  | 0  | 0  | 3   | 1  | 1  | 1  | 1  | 4   | 1  | 0  | 1  | 0  | 2   |
| South Africa | 1  | 4   | 4   | 4  | 4   | 16  | 0  | 0  | 2  | 0  | 2   | 1  | 0  | 2  | 1  | 4   | 0  | 0  | 3  | 1  | 4   |
| South Korea  | 1  | 4   | 4   | 4  | 4   | 16  | 0  | 0  | 3  | 1  | 4   | 0  | 0  | 2  | 0  | 2   | 0  | 0  | 1  | 0  | 1   |
| Switzerland  | 1  | 0   | 0   | 0  | 0   | 0   | 0  | 0  | 0  | 0  | 0   | 0  | 0  | 0  | 0  | 0   | 0  | 0  | 0  | 0  | 0   |
| Taiwan       | 1  | 4   | 4   | 0  | 0   | 8   | 4  | 3  | 0  | 0  | 7   | 3  | 3  | 0  | 0  | 6   | 4  | 3  | 0  | 0  | 7   |
| USA          | 2  | 8   | 8   | 8  | 8   | 32  | 3  | 0  | 0  | 1  | 4   | 0  | 1  | 1  | 1  | 3   | 0  | 0  | 0  | 1  | 1   |
| Total        | 36 | 128 | 128 | 92 | 100 | 448 | 38 | 38 | 26 | 29 | 131 | 38 | 38 | 27 | 29 | 132 | 38 | 38 | 27 | 29 | 132 |

| All Statistics       |          |                   |                        |                     |                                    |       |                   |                        |                     |                                    |       |                   |                        |                     |                                    |       |
|----------------------|----------|-------------------|------------------------|---------------------|------------------------------------|-------|-------------------|------------------------|---------------------|------------------------------------|-------|-------------------|------------------------|---------------------|------------------------------------|-------|
| Total Entry Received |          |                   |                        |                     |                                    |       | S4 Accepted Entry |                        |                     |                                    |       | S5 Accepted Entry |                        |                     |                                    |       |
| Country              | Entrants | COLOR OPEN (PIDC) | MONOCHROME OPEN (PIDM) | NATURE GENERAL (ND) | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Total | COLOR OPEN (PIDC) | MONOCHROME OPEN (PIDM) | NATURE GENERAL (ND) | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Total | COLOR OPEN (PIDC) | MONOCHROME OPEN (PIDM) | NATURE GENERAL (ND) | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Total |
| Australia            | 1        | 4                 | 4                      | 4                   | 4                                  | 16    | 0                 | 0                      | 0                   | 1                                  | 1     | 1                 | 0                      | 0                   | 2                                  | 3     |
| Canada               | 1        | 4                 | 4                      | 4                   | 4                                  | 16    | 3                 | 4                      | 3                   | 4                                  | 14    | 4                 | 3                      | 3                   | 4                                  | 14    |
| China                | 1        | 4                 | 4                      | 0                   | 0                                  | 8     | 0                 | 0                      | 0                   | 0                                  | 0     | 0                 | 0                      | 0                   | 0                                  | 0     |
| England              | 1        | 4                 | 4                      | 0                   | 0                                  | 8     | 2                 | 3                      | 0                   | 0                                  | 5     | 0                 | 1                      | 0                   | 0                                  | 1     |

Lens and the Man 2026 (PSA NO. 2026 -1096)

|              |    |     |     |    |     |     |    |    |    |    |     |    |    |    |    |     |
|--------------|----|-----|-----|----|-----|-----|----|----|----|----|-----|----|----|----|----|-----|
| Germany      | 4  | 12  | 12  | 8  | 12  | 44  | 2  | 2  | 2  | 1  | 7   | 1  | 2  | 0  | 0  | 3   |
| Hong Kong    | 3  | 12  | 12  | 4  | 8   | 36  | 8  | 4  | 0  | 2  | 14  | 8  | 6  | 0  | 3  | 17  |
| India        | 12 | 44  | 40  | 40 | 40  | 164 | 10 | 12 | 16 | 19 | 57  | 9  | 13 | 21 | 16 | 59  |
| Israel       | 1  | 0   | 4   | 0  | 0   | 4   | 0  | 0  | 0  | 0  | 0   | 0  | 0  | 0  | 0  | 0   |
| Luxembourg   | 1  | 4   | 4   | 4  | 4   | 16  | 3  | 4  | 1  | 1  | 9   | 3  | 4  | 0  | 1  | 8   |
| Macau        | 1  | 4   | 4   | 0  | 0   | 8   | 2  | 4  | 0  | 0  | 6   | 2  | 4  | 0  | 0  | 6   |
| Norway       | 2  | 8   | 8   | 4  | 4   | 24  | 3  | 1  | 0  | 0  | 4   | 3  | 1  | 0  | 0  | 4   |
| Serbia       | 1  | 4   | 4   | 4  | 4   | 16  | 0  | 0  | 0  | 0  | 0   | 0  | 0  | 0  | 0  | 0   |
| Singapore    | 1  | 4   | 4   | 4  | 4   | 16  | 1  | 0  | 2  | 1  | 4   | 1  | 1  | 1  | 0  | 3   |
| South Africa | 1  | 4   | 4   | 4  | 4   | 16  | 0  | 0  | 1  | 0  | 1   | 1  | 0  | 0  | 2  | 3   |
| South Korea  | 1  | 4   | 4   | 4  | 4   | 16  | 0  | 1  | 2  | 0  | 3   | 0  | 0  | 2  | 1  | 3   |
| Switzerland  | 1  | 0   | 0   | 0  | 0   | 0   | 0  | 0  | 0  | 0  | 0   | 0  | 0  | 0  | 0  | 0   |
| Taiwan       | 1  | 4   | 4   | 0  | 0   | 8   | 4  | 3  | 0  | 0  | 7   | 3  | 3  | 0  | 0  | 6   |
| USA          | 2  | 8   | 8   | 8  | 8   | 32  | 0  | 0  | 0  | 1  | 1   | 2  | 0  | 0  | 0  | 2   |
| Total        | 36 | 128 | 128 | 92 | 100 | 448 | 38 | 38 | 27 | 30 | 133 | 38 | 38 | 27 | 29 | 132 |

| Award List        |            |            |                        |                |
|-------------------|------------|------------|------------------------|----------------|
| Salon 1           |            |            |                        |                |
| COLOR OPEN (PIDC) |            |            |                        |                |
| Last Name         | First Name | Country    | Image Title            | Prize          |
| Chak              | Hau Chi    | Hong Kong  | Twin Dragons 002       | PSA Gold Medal |
| Lee               | Tze Yuen   | Hong Kong  | Camel Desert Returning | Merit Choice   |
| Jonsson           | Nina       | Norway     | Beetles in snow        | Merit Choice   |
| BARTHOLME         | Jos        | Luxembourg | SVITLANA 40            | Merit Choice   |
| Kwan              | Phillip    | Canada     | Yellow Dog Sled Racer  | Judges Choice  |
| CHAN              | CHI PAN    | Macau      | Smoking 4              | Judges Choice  |
| Chauhan           | Vinod      | India      | Lid Splash 3           | Judges Choice  |

Lens and the Man 2026 (PSA NO. 2026 -1096)

| Salon 1                            |                |              |                        |                |
|------------------------------------|----------------|--------------|------------------------|----------------|
| MONOCHROME OPEN (PIDM)             |                |              |                        |                |
| Last Name                          | First Name     | Country      | Image Title            | Prize          |
| Lee                                | Tze Yuen       | Hong Kong    | Bamboo Hop             | PSA Gold Medal |
| Kwan                               | Phillip        | Canada       | Stick Walkers 9        | Merit Choice   |
| Chen                               | Chueh Fei      | Taiwan       | IBurning clay pots 3   | Merit Choice   |
| Jonsson                            | Nina           | Norway       | The hen                | Merit Choice   |
| Chak                               | Hau Chi        | Hong Kong    | Fascinate 99           | Judges Choice  |
| CHAN                               | CHI PAN        | Macau        | Mudflat work 1         | Judges Choice  |
| Tan                                | Lee Eng        | Singapore    | Halim Inspired         | Judges Choice  |
| Salon 1                            |                |              |                        |                |
| NATURE GENERAL (ND)                |                |              |                        |                |
| Last Name                          | First Name     | Country      | Image Title            | Prize          |
| HA                                 | SEOKHWA        | South Korea  | Little Tern            | PSA Gold Medal |
| Kwan                               | Phillip        | Canada       | Bear Eating Fish       | Merit Choice   |
| Das                                | Arijit         | India        | Slipping Away          | Merit Choice   |
| C R                                | SATHYANARAYANA | India        | CHEETAH HUNT           | Merit Choice   |
| Ahrens                             | Arthur Edward  | South Africa | Wild dog on a mission  | Judges Choice  |
| Chakravarty                        | Ashim          | India        | Owl Mating             | Judges Choice  |
| BARTHOLME                          | Jos            | Luxembourg   | BRETAGNE 1             | Judges Choice  |
| Salon 1                            |                |              |                        |                |
| PHOTO TRAVEL WORLD IN FOCUS (PTDW) |                |              |                        |                |
| Last Name                          | First Name     | Country      | Image Title            | Prize          |
| Goehler                            | Holger         | Germany      | In Orange and white    | PSA Gold Medal |
| Kwan                               | Phillip        | Canada       | Candle Light 90        | Merit Choice   |
| Chauhan                            | Vinod          | India        | Morning Mist           | Merit Choice   |
| BARTHOLME                          | Jos            | Luxembourg   | EIGER-JUNGFRAU 1       | Merit Choice   |
| Chapman                            | John           | Australia    | Holy Trinity Monastery | Judges Choice  |

Lens and the Man 2026 (PSA NO. 2026 -1096)

|                        |             |             |                              |                |
|------------------------|-------------|-------------|------------------------------|----------------|
| BS                     | Venkatesh   | India       | Sparkles of fire sticks 5082 | Judges Choice  |
| Madhan                 | Arun Kumar  | India       | Golden hands                 | Judges Choice  |
| Salon 2                |             |             |                              |                |
| COLOR OPEN (PIDC)      |             |             |                              |                |
| Last Name              | First Name  | Country     | Image Title                  | Prize          |
| Lee                    | Tze Yuen    | Hong Kong   | Ghost Dance                  | PSA Gold Medal |
| Kwan                   | Phillip     | Canada      | Wheelchair BB Down 39        | Merit Choice   |
| CHAN                   | CHI PAN     | Macau       | Black beauty 20              | Merit Choice   |
| Chen                   | Chueh Fei   | Taiwan      | Bamboo weaving 4             | Merit Choice   |
| Chak                   | Hau Chi     | Hong Kong   | Multifaceted 008             | Judges Choice  |
| fabrin                 | odd jostein | Norway      | Golden Girl 3                | Judges Choice  |
| Jonsson                | Nina        | Norway      | Danse min dukke              | Judges Choice  |
| Salon 2                |             |             |                              |                |
| MONOCHROME OPEN (PIDM) |             |             |                              |                |
| Last Name              | First Name  | Country     | Image Title                  | Prize          |
| Chak                   | Hau Chi     | Hong Kong   | Rose Beauty 555              | PSA Gold Medal |
| Kwan                   | Phillip     | Canada      | Stick Walkers 9              | Merit Choice   |
| Lee                    | Tze Yuen    | Hong Kong   | Bamboo Hop                   | Merit Choice   |
| CHAN                   | CHI PAN     | Macau       | Beauty 11                    | Merit Choice   |
| Chen                   | Chueh Fei   | Taiwan      | Burning clay pots            | Judges Choice  |
| BARTHOLME              | Jos         | Luxembourg  | SVITLANA 36                  | Judges Choice  |
| agarwal                | naresh      | India       | emotional attachment         | Judges Choice  |
| Salon 2                |             |             |                              |                |
| NATURE GENERAL (ND)    |             |             |                              |                |
| Last Name              | First Name  | Country     | Image Title                  | Prize          |
| Kwan                   | Phillip     | Canada      | Bear Eating Fish             | PSA Gold Medal |
| HA                     | SEOKHWA     | South Korea | Little Tern                  | Merit Choice   |
| Chauhan                | Vinod       | India       | Head High                    | Merit Choice   |

Lens and the Man 2026 (PSA NO. 2026 -1096)

|                                    |                |           |                                 |                |
|------------------------------------|----------------|-----------|---------------------------------|----------------|
| C R                                | SATHYANARAYANA | India     | FEASTING HYENAS                 | Merit Choice   |
| Verma                              | Vibhor         | India     | Affection                       | Judges Choice  |
| Ray                                | Dipranjan      | India     | Before the leap of faith        | Judges Choice  |
| Chakravarty                        | Ashim          | India     | Stilt Mating                    | Judges Choice  |
| Salon 2                            |                |           |                                 |                |
| PHOTO TRAVEL WORLD IN FOCUS (PTDW) |                |           |                                 |                |
| Last Name                          | First Name     | Country   | Image Title                     | Prize          |
| Chak                               | Hau Chi        | Hong Kong | Fire party 703                  | PSA Gold Medal |
| Hatz                               | Juergen        | Germany   | Venice                          | Merit Choice   |
| Kwan                               | Phillip        | Canada    | Pagoda of Bagan                 | Merit Choice   |
| BS                                 | Venkatesh      | India     | Getting out of way of bull 0201 | Merit Choice   |
| Chapman                            | John           | Australia | Holy Trinity Monastery          | Judges Choice  |
| Goehler                            | Holger         | Germany   | In Orange and white             | Judges Choice  |
| Chauhan                            | Vinod          | India     | Morning Mist                    | Judges Choice  |
| Salon 3                            |                |           |                                 |                |
| COLOR OPEN (PIDC)                  |                |           |                                 |                |
| Last Name                          | First Name     | Country   | Image Title                     | Prize          |
| Jonsson                            | Nina           | Norway    | Danse min dukke                 | PSA Gold Medal |
| Chak                               | Hau Chi        | Hong Kong | Multifaceted 008                | Merit Choice   |
| Chen                               | Chueh Fei      | Taiwan    | Bamboo weaving 4                | Merit Choice   |
| Tan                                | Lee Eng        | Singapore | Kimono Lady 03                  | Merit Choice   |
| fabrin                             | odd jostein    | Norway    | Golden Girl 3                   | Judges Choice  |
| Chauhan                            | Vinod          | India     | Two Warriors                    | Judges Choice  |
| Odenbach                           | Stefan         | Germany   | My Baby and Me XIII             | Judges Choice  |
| Salon 3                            |                |           |                                 |                |
| MONOCHROME OPEN (PIDM)             |                |           |                                 |                |
| Last Name                          | First Name     | Country   | Image Title                     | Prize          |
| Jonsson                            | Nina           | Norway    | The hen                         | PSA Gold Medal |



Lens and the Man 2026 (PSA NO. 2026 -1096)

|                                    |                |             |                                 |                |
|------------------------------------|----------------|-------------|---------------------------------|----------------|
| CHAN                               | CHI PAN        | Macau       | Mudflat work 1                  | Merit Choice   |
| Madhan                             | Arun Kumar     | India       | Dhuan hi dhuan                  | Merit Choice   |
| BARTHOLME                          | Jos            | Luxembourg  | SVITLANA 36                     | Merit Choice   |
| Kwan                               | Phillip        | Canada      | Stick Walkers 9                 | Judges Choice  |
| Chak                               | Hau Chi        | Hong Kong   | Rose Beauty 555                 | Judges Choice  |
| Lee                                | Tze Yuen       | Hong Kong   | Going to Pottery Market         | Judges Choice  |
| Salon 3                            |                |             |                                 |                |
| NATURE GENERAL (ND)                |                |             |                                 |                |
| Last Name                          | First Name     | Country     | Image Title                     | Prize          |
| Kwan                               | Phillip        | Canada      | Mom and 2 Cubs 12               | PSA Gold Medal |
| HA                                 | SEOKHWA        | South Korea | Little Tern                     | Merit Choice   |
| C R                                | SATHYANARAYANA | India       | CHEETAH HUNT                    | Merit Choice   |
| Chakravarty                        | Ashim          | India       | Deer Mating                     | Merit Choice   |
| Ray                                | Dipranjan      | India       | Before the leap of faith        | Judges Choice  |
| Das                                | Arijit         | India       | The Last Coil                   | Judges Choice  |
| Rajaram                            | Thejas         | India       | Alaskan Glaciers Landscape      | Judges Choice  |
| Salon 3                            |                |             |                                 |                |
| PHOTO TRAVEL WORLD IN FOCUS (PTDW) |                |             |                                 |                |
| Last Name                          | First Name     | Country     | Image Title                     | Prize          |
| Goehler                            | Holger         | Germany     | In Orange and white             | PSA Gold Medal |
| Kwan                               | Phillip        | Canada      | Candle Light 90                 | Merit Choice   |
| Chauhan                            | Vinod          | India       | Morning Mist                    | Merit Choice   |
| Madhan                             | Arun Kumar     | India       | Fog covered Taj                 | Merit Choice   |
| Hatz                               | Juergen        | Germany     | Venice                          | Judges Choice  |
| Chapman                            | John           | Australia   | Holy Trinity Monastery          | Judges Choice  |
| BS                                 | Venkatesh      | India       | Getting out of way of bull 0201 | Judges Choice  |

Lens and the Man 2026 (PSA NO. 2026 -1096)

| Salon 4                |                |              |                                    |                |
|------------------------|----------------|--------------|------------------------------------|----------------|
| COLOR OPEN (PIDC)      |                |              |                                    |                |
| Last Name              | First Name     | Country      | Image Title                        | Prize          |
| Lee                    | Tze Yuen       | Hong Kong    | Camel Desert Returning             | PSA Gold Medal |
| Kwan                   | Phillip        | Canada       | Yellow Dog Sled Racer              | Merit Choice   |
| Chak                   | Hau Chi        | Hong Kong    | Be frightened 005                  | Merit Choice   |
| Chen                   | Chueh Fei      | Taiwan       | Little novice monk 6               | Merit Choice   |
| Chauhan                | Vinod          | India        | Lid Splash 3                       | Judges Choice  |
| Jonsson                | Nina           | Norway       | Danse min dukke                    | Judges Choice  |
| Bhattacharyya          | Kalyan         | India        | Priyo 31                           | Judges Choice  |
| Salon 4                |                |              |                                    |                |
| MONOCHROME OPEN (PIDM) |                |              |                                    |                |
| Last Name              | First Name     | Country      | Image Title                        | Prize          |
| CHAN                   | CHI PAN        | Macau        | Beauty 11                          | PSA Gold Medal |
| Chak                   | Hau Chi        | Hong Kong    | Speechless 33                      | Merit Choice   |
| Chen                   | Chueh Fei      | Taiwan       | Burning clay pots                  | Merit Choice   |
| BARTHOLME              | Jos            | Luxembourg   | FANNY 28                           | Merit Choice   |
| Lee                    | Tze Yuen       | Hong Kong    | Going to Pottery Market            | Judges Choice  |
| Bhattacharyya          | Kalyan         | India        | Shilpa 27                          | Judges Choice  |
| agarwal                | naresh         | India        | emotional attachment               | Judges Choice  |
| Salon 4                |                |              |                                    |                |
| NATURE GENERAL (ND)    |                |              |                                    |                |
| Last Name              | First Name     | Country      | Image Title                        | Prize          |
| Kwan                   | Phillip        | Canada       | Polar Hold 75                      | PSA Gold Medal |
| Ahrens                 | Arthur Edward  | South Africa | Lioness with cubs                  | Merit Choice   |
| C R                    | SATHYANARAYANA | India        | FEASTING HYENAS                    | Merit Choice   |
| Chakravarty            | Ashim          | India        | Erget Snatch                       | Merit Choice   |
| BS                     | Venkatesh      | India        | Baby gazelle running for life 5411 | Judges Choice  |

Lens and the Man 2026 (PSA NO. 2026 -1096)

|                                    |            |            |                                 |                |
|------------------------------------|------------|------------|---------------------------------|----------------|
| Madhan                             | Arun Kumar | India      | Harmonious                      | Judges Choice  |
| BARTHOLME                          | Jos        | Luxembourg | BRETAGNE 1                      | Judges Choice  |
| Salon 4                            |            |            |                                 |                |
| PHOTO TRAVEL WORLD IN FOCUS (PTDW) |            |            |                                 |                |
| Last Name                          | First Name | Country    | Image Title                     | Prize          |
| Kwan                               | Phillip    | Canada     | Hamnoy Village Sunrise          | PSA Gold Medal |
| Chauhan                            | Vinod      | India      | Morning Mist                    | Merit Choice   |
| BS                                 | Venkatesh  | India      | Getting out of way of bull 0201 | Merit Choice   |
| BARTHOLME                          | Jos        | Luxembourg | LE MONT SAINT-MICHEL 2          | Merit Choice   |
| Tan                                | Lee Eng    | Singapore  | Yantian Workers 2               | Judges Choice  |
| Chakravarty                        | Ashim      | India      | Bhadu Dance                     | Judges Choice  |
| agarwal                            | naresh     | India      | fishermen three                 | Judges Choice  |
| Salon 5                            |            |            |                                 |                |
| COLOR OPEN (PIDC)                  |            |            |                                 |                |
| Last Name                          | First Name | Country    | Image Title                     | Prize          |
| Chen                               | Chueh Fei  | Taiwan     | Bamboo weaving 4                | PSA Gold Medal |
| Kwan                               | Phillip    | Canada     | Yellow Dog Sled Racer           | Merit Choice   |
| Lee                                | Tze Yuen   | Hong Kong  | Cute Little Monks and Bubbles   | Merit Choice   |
| Jonsson                            | Nina       | Norway     | Bading og vasking               | Merit Choice   |
| Chak                               | Hau Chi    | Hong Kong  | Twin Dragons 002                | Judges Choice  |
| BARTHOLME                          | Jos        | Luxembourg | BIONDA 8                        | Judges Choice  |
| Das                                | Arijit     | India      | Colours in Command              | Judges Choice  |
| Salon 5                            |            |            |                                 |                |
| MONOCHROME OPEN (PIDM)             |            |            |                                 |                |
| Last Name                          | First Name | Country    | Image Title                     | Prize          |
| BARTHOLME                          | Jos        | Luxembourg | FANNY 28                        | PSA Gold Medal |
| Chak                               | Hau Chi    | Hong Kong  | Fascinate 99                    | Merit Choice   |
| CHAN                               | CHI PAN    | Macau      | Mudflat work 1                  | Merit Choice   |

Lens and the Man 2026 (PSA NO. 2026 -1096)

|                                    |                |              |                                 |                |
|------------------------------------|----------------|--------------|---------------------------------|----------------|
| Chen                               | Chueh Fei      | Taiwan       | Burning clay pots               | Merit Choice   |
| Kwan                               | Phillip        | Canada       | Tattoo Lady                     | Judges Choice  |
| Chauhan                            | Vinod          | India        | Ox Race                         | Judges Choice  |
| Bhattacharyya                      | Kalyan         | India        | Rumeo 68                        | Judges Choice  |
| Salon 5                            |                |              |                                 |                |
| NATURE GENERAL (ND)                |                |              |                                 |                |
| Last Name                          | First Name     | Country      | Image Title                     | Prize          |
| Chakravarty                        | Ashim          | India        | Erget Snatch                    | PSA Gold Medal |
| Kwan                               | Phillip        | Canada       | Bear Eating Fish                | Merit Choice   |
| HA                                 | SEOKHWA        | South Korea  | Little Tern                     | Merit Choice   |
| Chauhan                            | Vinod          | India        | Head High                       | Merit Choice   |
| Tan                                | Lee Eng        | Singapore    | Bear Hunts Salmon Fish 04       | Judges Choice  |
| C R                                | SATHYANARAYANA | India        | CHEETAH CHARGING                | Judges Choice  |
| Madhan                             | Arun Kumar     | India        | Harmonious                      | Judges Choice  |
| Salon 5                            |                |              |                                 |                |
| PHOTO TRAVEL WORLD IN FOCUS (PTDW) |                |              |                                 |                |
| Last Name                          | First Name     | Country      | Image Title                     | Prize          |
| Kwan                               | Phillip        | Canada       | Candle Light 90                 | PSA Gold Medal |
| Chapman                            | John           | Australia    | Porto Ship Dusk                 | Merit Choice   |
| Chauhan                            | Vinod          | India        | Illuminated                     | Merit Choice   |
| BS                                 | Venkatesh      | India        | Getting out of way of bull 0201 | Merit Choice   |
| Ahrens                             | Arthur Edward  | South Africa | View of Cathedral               | Judges Choice  |
| Chak                               | Hau Chi        | Hong Kong    | Showing Buddha 202              | Judges Choice  |
| Chakravarty                        | Ashim          | India        | Jaganatha Lift 2                | Judges Choice  |

# Awarded Images

**Salon 1**  
**COLOR OPEN (PIDC)**



Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Twin Dragons 002 | Hau Chi Chak | Hong Kong



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Camel Desert Returning | Tze Yuen Lee | Hong Kong

Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Beetles in snow | Nina Jonsson | Norway



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | SVITLANA 40 | Jos BARTHOLME | Luxembourg

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Yellow Dog Sled Racer | Phillip Kwan | Canada



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Smoking 4 | CHI PAN CHAN | Macau



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Lid Splash 3 | Vinod Chauhan | India



# **Salon 1**

## **MONOCHROME OPEN (PIDM)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Bamboo Hop | Tze Yuen Lee | Hong Kong



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Stick Walkers 9 | Phillip Kwan | Canada

Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | IBurning clay pots 3 | Chueh Fei Chen | Taiwan



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | The hen | Nina Jonsson | Norway

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Fascinate 99 | Hau Chi Chak | Hong Kong



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Mudflat work 1 | CHI PAN CHAN | Macau



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Halim Inspired | Lee Eng Tan | Singapore

# **Salon 1**

## **NATURE GENERAL (ND)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Little Tern | SEOKHWA HA | South Korea





Merit Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Bear Eating Fish | Phillip Kwan | Canada

Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Slipping Away | Arijit Das | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | CHEETAH HUNT | SATHYANARAYANA C R | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Wild dog on a mission | Arthur Edward Ahrens | South Africa

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Owl Mating | Ashim Chakravarty | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | BRETAGNE 1 | Jos BARTHOLME | Luxembourg



**Salon 1**  
**PHOTO TRAVEL WORLD IN FOCUS (PTDW)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | In Orange and white | Holger Goehler | Germany



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Candle Light 90 | Phillip Kwan | Canada



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Morning Mist | Vinod Chauhan | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | EIGER-JUNGFRAU 1 | Jos BARTHOLME | Luxembourg



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Holy Trinity Monastery | John Chapman | Australia



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Sparkles of fire sticks 5082 | Venkatesh BS | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 1 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Golden hands | Arun Kumar Madhan | India



## **Salon 2**

### **COLOR OPEN (PIDC)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Ghost Dance | Tze Yuen Lee | Hong Kong





Merit Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Wheelchair BB Down 39 | Phillip Kwan | Canada

Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Black beauty 20 | CHI PAN CHAN | Macau



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Bamboo weaving 4 | Chueh Fei Chen | Taiwan

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Multifaceted 008 | Hau Chi Chak | Hong Kong



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Golden Girl 3 | odd jostein fabrin | Norway

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Danse min dukke | Nina Jonsson | Norway



# **Salon 2**

## **MONOCHROME OPEN (PIDM)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Rose Beauty 555 | Hau Chi Chak | Hong Kong



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Stick Walkers 9 | Phillip Kwan | Canada



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Bamboo Hop | Tze Yuen Lee | Hong Kong



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Beauty 11 | CHI PAN CHAN | Macau

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Burning clay pots | Chueh Fei Chen | Taiwan



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | SVITLANA 36 | Jos BARTHOLME | Luxembourg

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | emotional attachment | naresh agarwal | India



## **Salon 2**

### **NATURE GENERAL (ND)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Bear Eating Fish | Phillip Kwan | Canada





Merit Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Little Tern | SEOKHWA HA | South Korea



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Head High | Vinod Chauhan | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | FEASTING HYENAS | SATHYANARAYANA C R | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Affection | Vibhor Verma | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Before the leap of faith | Dipanjan Ray | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Stilt Mating | Ashim Chakravarty | India



# **Salon 2**

## **PHOTO TRAVEL WORLD IN FOCUS (PTDW)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Fire party 703 | Hau Chi Chak | Hong Kong



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Venice | Juergen Hatz | Germany



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Pagoda of Bagan | Phillip Kwan | Canada



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Getting out of way of bull 0201 | Venkatesh BS | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Holy Trinity Monastery | John Chapman | Australia



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | In Orange and white | Holger Goehler | Germany



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 2 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Morning Mist | Vinod Chauhan | India



**Salon 3**  
**COLOR OPEN (PIDC)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Danse min dukke | Nina Jonsson | Norway



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Multifaceted 008 | Hau Chi Chak | Hong Kong

Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Bamboo weaving 4 | Chueh Fei Chen | Taiwan



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Kimono Lady 03 | Lee Eng Tan | Singapore

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Golden Girl 3 | odd jostein fabrin | Norway



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Two Warriors | Vinod Chauhan | India

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | My Baby and Me XIII | Stefan Odenbach | Germany



# **Salon 3**

## **MONOCHROME OPEN (PIDM)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | The hen | Nina Jonsson | Norway



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Mudflat work 1 | CHI PAN CHAN | Macau

Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Dhuan hi dhuan | Arun Kumar Madhan | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | SVITLANA 36 | Jos BARTHOLME | Luxembourg

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Stick Walkers 9 | Phillip Kwan | Canada



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Rose Beauty 555 | Hau Chi Chak | Hong Kong

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Going to Pottery Market | Tze Yuen Lee | Hong Kong



# **Salon 3**

## **NATURE GENERAL (ND)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Mom and 2 Cubs 12 | Phillip Kwan | Canada





Merit Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Little Tern | SEOKHWA HA | South Korea



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | CHEETAH HUNT | SATHYANARAYANA C R | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Deer Mating | Ashim Chakravarty | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Before the leap of faith | Dipanjan Ray | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | The Last Coil | Arijit Das | India

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Alaskan Glaciers Landscape | Thejas Rajaram | India



**Salon 3**  
**PHOTO TRAVEL WORLD IN FOCUS (PTDW)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | In Orange and white | Holger Goehler | Germany



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Candle Light 90 | Phillip Kwan | Canada



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Morning Mist | Vinod Chauhan | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Fog covered Taj | Arun Kumar Madhan | India

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Venice | Juergen Hatz | Germany



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Holy Trinity Monastery | John Chapman | Australia



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 3 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Getting out of way of bull 0201 | Venkatesh BS | India



**Salon 4**  
**COLOR OPEN (PIDC)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Camel Desert Returning | Tze Yuen Lee | Hong Kong



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Yellow Dog Sled Racer | Phillip Kwan | Canada

Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Be frightened 005 | Hau Chi Chak | Hong Kong



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Little novice monk 6 | Chueh Fei Chen | Taiwan



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Lid Splash 3 | Vinod Chauhan | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Danse min dukke | Nina Jonsson | Norway

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Priyo 31 | Kalyan Bhattacharyya | India



# **Salon 4**

## **MONOCHROME OPEN (PIDM)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Beauty 11 | CHI PAN CHAN | Macau



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Speechless 33 | Hau Chi Chak | Hong Kong

Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Burning clay pots | Chueh Fei Chen | Taiwan



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | FANNY 28 | Jos BARTHOLME | Luxembourg

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Going to Pottery Market | Tze Yuen Lee | Hong Kong



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Shilpa 27 | Kalyan Bhattacharyya | India

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | emotional attachment | naresh agarwal | India



# **Salon 4**

## **NATURE GENERAL (ND)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Polar Hold 75 | Phillip Kwan | Canada



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Lioness with cubs | Arthur Edward Ahrens | South Africa



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | FEASTING HYENAS | SATHYANARAYANA C R | India

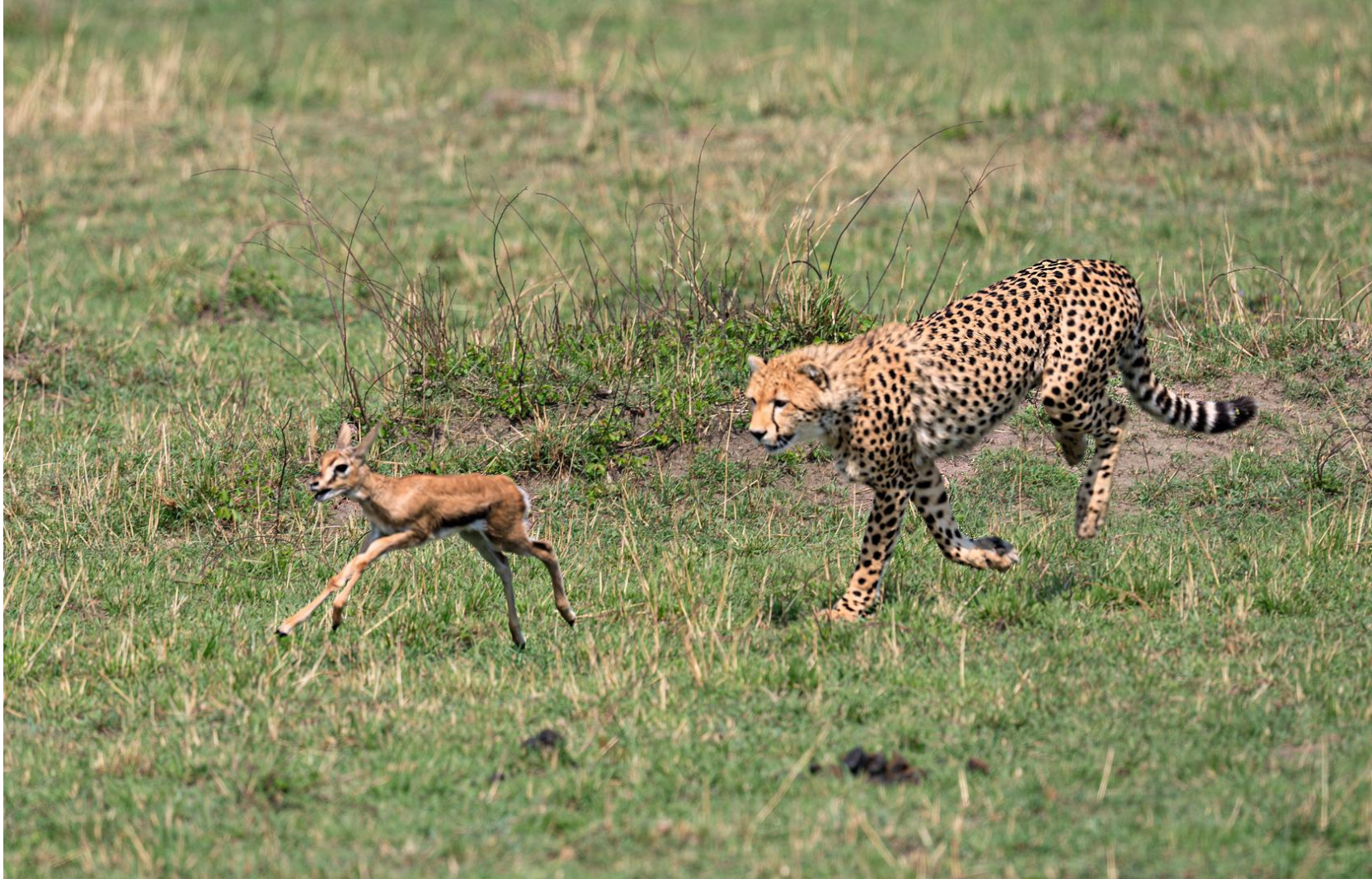


Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Erget Snatch | Ashim Chakravarty | India

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Baby gazelle running for life 5411 | Venkatesh BS | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Harmonious | Arun Kumar Madhan | India

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | BRETAGNE 1 | Jos BARTHOLME | Luxembourg



# **Salon 4**

## **PHOTO TRAVEL WORLD IN FOCUS (PTDW)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Hamnøy Village Sunrise | Phillip Kwan | Canada



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Morning Mist | Vinod Chauhan | India





Merit Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Getting out of way of bull 0201 | Venkatesh BS | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | LE MONT SAINT-MICHEL 2 | Jos BARTHOLME | Luxembourg



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Yantian Workers 2 | Lee Eng Tan | Singapore



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Bhadu Dance | Ashim Chakravarty | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 4 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | fishermen three | naresh agarwal | India



**Salon 5**  
**COLOR OPEN (PIDC)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Bamboo weaving 4 | Chueh Fei Chen | Taiwan



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Yellow Dog Sled Racer | Phillip Kwan | Canada



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Cute Little Monks and Bubbles | Tze Yuen Lee | Hong Kong



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Bading og vasking | Nina Jonsson | Norway



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Twin Dragons 002 | Hau Chi Chak | Hong Kong



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | BIONDA 8 | Jos BARTHOLME | Luxembourg

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | COLOR OPEN (PIDC) (DIGITAL) | Colours in Command | Arijit Das | India



# **Salon 5**

## **MONOCHROME OPEN (PIDM)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | FANNY 28 | Jos BARTHOLME | Luxembourg



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Fascinate 99 | Hau Chi Chak | Hong Kong

Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Mudflat work 1 | CHI PAN CHAN | Macau



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Burning clay pots | Chueh Fei Chen | Taiwan

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Tattoo Lady | Phillip Kwan | Canada



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Ox Race | Vinod Chauhan | India

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | MONOCHROME OPEN (PIDM) (DIGITAL) | Rumeo 68 | Kalyan Bhattacharyya | India



# **Salon 5**

## **NATURE GENERAL (ND)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Erget Snatch | Ashim Chakravarty | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Bear Eating Fish | Phillip Kwan | Canada





Merit Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Little Tern | SEOKHWA HA | South Korea



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Head High | Vinod Chauhan | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Bear Hunts Salmon Fish 04 | Lee Eng Tan | Singapore



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | CHEETAH CHARGING | SATHYANARAYANA C R | India

Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | NATURE GENERAL (ND) (DIGITAL) | Harmonious | Arun Kumar Madhan | India



**Salon 5**  
**PHOTO TRAVEL WORLD IN FOCUS (PTDW)**

Lens and the Man 2026 (PSA NO. 2026 -1096)



PSA Gold Medal | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Candle Light 90 | Phillip Kwan | Canada



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Porto Ship Dusk | John Chapman | Australia



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Illuminated | Vinod Chauhan | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Merit Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Getting out of way of bull 0201 | Venkatesh BS | India



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | View of Cathedral | Arthur Edward Ahrens | South Africa



Lens and the Man 2026 (PSA NO. 2026 -1096)



Judges Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Showing Buddha 202 | Hau Chi Chak | Hong Kong





Judges Choice | Salon 5 | Lens and the Man 2026 | PSA 2026-1096 | PHOTO TRAVEL WORLD IN FOCUS (PTDW) (DIGITAL) | Jaganatha Lift 2 | Ashim Chakravarty | India

**Neither PSA nor the exhibition sponsors assume any responsibility for misuse of copyright by anyone.**



Lens and the Man 2026 (PSA NO. 2026 -1096)

| Acceptance List |           |            |                                    |                        |               |         |
|-----------------|-----------|------------|------------------------------------|------------------------|---------------|---------|
| Country         | Last Name | First Name | Section Name                       | Image Title            | Prize         | Judging |
| Australia       | Chapman   | John       | COLOR OPEN (PIDC)                  | Jump Single Brown      | A             | Salon 3 |
| Australia       | Chapman   | John       | COLOR OPEN (PIDC)                  | Jump Single Brown      | A             | Salon 5 |
| Australia       | Chapman   | John       | MONOCHROME OPEN (PIDM)             | Athens Guard All Hands | A             | Salon 3 |
| Australia       | Chapman   | John       | NATURE GENERAL (ND)                | Banner Rock            | A             | Salon 1 |
| Australia       | Chapman   | John       | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Camel Train            | A             | Salon 1 |
| Australia       | Chapman   | John       | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Camel Train            | A             | Salon 2 |
| Australia       | Chapman   | John       | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Camel Train            | A             | Salon 4 |
| Australia       | Chapman   | John       | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Holy Trinity Monastery | Judges Choice | Salon 1 |
| Australia       | Chapman   | John       | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Holy Trinity Monastery | Judges Choice | Salon 2 |
| Australia       | Chapman   | John       | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Holy Trinity Monastery | Judges Choice | Salon 3 |
| Australia       | Chapman   | John       | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Holy Trinity Monastery | A             | Salon 5 |
| Australia       | Chapman   | John       | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Porto Ship Dusk        | Merit Choice  | Salon 5 |
| Canada          | Kwan      | Phillip    | COLOR OPEN (PIDC)                  | Horses in Water 29     | A             | Salon 1 |
| Canada          | Kwan      | Phillip    | COLOR OPEN (PIDC)                  | Horses in Water 29     | A             | Salon 3 |
| Canada          | Kwan      | Phillip    | COLOR OPEN (PIDC)                  | Horses in Water 29     | A             | Salon 4 |
| Canada          | Kwan      | Phillip    | COLOR OPEN (PIDC)                  | Horses in Water 29     | A             | Salon 5 |
| Canada          | Kwan      | Phillip    | COLOR OPEN (PIDC)                  | Tattoo Lady 42         | A             | Salon 1 |
| Canada          | Kwan      | Phillip    | COLOR OPEN (PIDC)                  | Tattoo Lady 42         | A             | Salon 2 |
| Canada          | Kwan      | Phillip    | COLOR OPEN (PIDC)                  | Tattoo Lady 42         | A             | Salon 3 |
| Canada          | Kwan      | Phillip    | COLOR OPEN (PIDC)                  | Tattoo Lady 42         | A             | Salon 5 |
| Canada          | Kwan      | Phillip    | COLOR OPEN (PIDC)                  | Wheelchair BB Down 39  | A             | Salon 1 |
| Canada          | Kwan      | Phillip    | COLOR OPEN (PIDC)                  | Wheelchair BB Down 39  | Merit Choice  | Salon 2 |
| Canada          | Kwan      | Phillip    | COLOR OPEN (PIDC)                  | Wheelchair BB Down 39  | A             | Salon 3 |
| Canada          | Kwan      | Phillip    | COLOR OPEN (PIDC)                  | Wheelchair BB Down 39  | A             | Salon 4 |
| Canada          | Kwan      | Phillip    | COLOR OPEN (PIDC)                  | Wheelchair BB Down 39  | A             | Salon 5 |

Lens and the Man 2026 (PSA NO. 2026 -1096)

|        |      |         |                        |                       |                |         |
|--------|------|---------|------------------------|-----------------------|----------------|---------|
| Canada | Kwan | Phillip | COLOR OPEN (PIDC)      | Yellow Dog Sled Racer | Judges Choice  | Salon 1 |
| Canada | Kwan | Phillip | COLOR OPEN (PIDC)      | Yellow Dog Sled Racer | A              | Salon 2 |
| Canada | Kwan | Phillip | COLOR OPEN (PIDC)      | Yellow Dog Sled Racer | A              | Salon 3 |
| Canada | Kwan | Phillip | COLOR OPEN (PIDC)      | Yellow Dog Sled Racer | Merit Choice   | Salon 4 |
| Canada | Kwan | Phillip | COLOR OPEN (PIDC)      | Yellow Dog Sled Racer | Merit Choice   | Salon 5 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Camel and Shadow      | A              | Salon 1 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Camel and Shadow      | A              | Salon 2 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Camel and Shadow      | A              | Salon 3 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Camel and Shadow      | A              | Salon 4 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Camel and Shadow      | A              | Salon 5 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Inle Rower 31         | A              | Salon 1 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Inle Rower 31         | A              | Salon 3 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Inle Rower 31         | A              | Salon 4 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Stick Walkers 9       | Merit Choice   | Salon 1 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Stick Walkers 9       | Merit Choice   | Salon 2 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Stick Walkers 9       | Judges Choice  | Salon 3 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Stick Walkers 9       | A              | Salon 4 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Stick Walkers 9       | A              | Salon 5 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Tattoo Lady           | A              | Salon 1 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Tattoo Lady           | A              | Salon 2 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Tattoo Lady           | A              | Salon 3 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Tattoo Lady           | A              | Salon 4 |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Tattoo Lady           | Judges Choice  | Salon 5 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)    | Bear Eating Fish      | Merit Choice   | Salon 1 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)    | Bear Eating Fish      | PSA Gold Medal | Salon 2 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)    | Bear Eating Fish      | A              | Salon 3 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)    | Bear Eating Fish      | A              | Salon 4 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)    | Bear Eating Fish      | Merit Choice   | Salon 5 |



Lens and the Man 2026 (PSA NO. 2026 -1096)

|        |      |         |                                    |                        |                |         |
|--------|------|---------|------------------------------------|------------------------|----------------|---------|
| Canada | Kwan | Phillip | NATURE GENERAL (ND)                | Mom and 2 Cubs 12      | A              | Salon 1 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)                | Mom and 2 Cubs 12      | A              | Salon 2 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)                | Mom and 2 Cubs 12      | PSA Gold Medal | Salon 3 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)                | Mom and 2 Cubs 12      | A              | Salon 4 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)                | Polar Hold 75          | A              | Salon 1 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)                | Polar Hold 75          | A              | Salon 2 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)                | Polar Hold 75          | A              | Salon 3 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)                | Polar Hold 75          | PSA Gold Medal | Salon 4 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)                | Polar Hold 75          | A              | Salon 5 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)                | Red Fox Quarrel        | A              | Salon 1 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)                | Red Fox Quarrel        | A              | Salon 2 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)                | Red Fox Quarrel        | A              | Salon 3 |
| Canada | Kwan | Phillip | NATURE GENERAL (ND)                | Red Fox Quarrel        | A              | Salon 5 |
| Canada | Kwan | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Candle Light 90        | Merit Choice   | Salon 1 |
| Canada | Kwan | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Candle Light 90        | A              | Salon 2 |
| Canada | Kwan | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Candle Light 90        | Merit Choice   | Salon 3 |
| Canada | Kwan | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Candle Light 90        | A              | Salon 4 |
| Canada | Kwan | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Candle Light 90        | PSA Gold Medal | Salon 5 |
| Canada | Kwan | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Hamnoy Village Sunrise | A              | Salon 1 |
| Canada | Kwan | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Hamnoy Village Sunrise | A              | Salon 2 |
| Canada | Kwan | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Hamnoy Village Sunrise | A              | Salon 3 |
| Canada | Kwan | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Hamnoy Village Sunrise | PSA Gold Medal | Salon 4 |
| Canada | Kwan | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Hamnoy Village Sunrise | A              | Salon 5 |
| Canada | Kwan | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Mosque 85              | A              | Salon 1 |
| Canada | Kwan | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Mosque 85              | A              | Salon 2 |
| Canada | Kwan | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Mosque 85              | A              | Salon 3 |
| Canada | Kwan | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Mosque 85              | A              | Salon 4 |
| Canada | Kwan | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Mosque 85              | A              | Salon 5 |

### Lens and the Man 2026 (PSA NO. 2026 -1096)

|         |         |         |                                    |                     |                |         |
|---------|---------|---------|------------------------------------|---------------------|----------------|---------|
| Canada  | Kwan    | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Pagoda of Bagan     | A              | Salon 1 |
| Canada  | Kwan    | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Pagoda of Bagan     | Merit Choice   | Salon 2 |
| Canada  | Kwan    | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Pagoda of Bagan     | A              | Salon 3 |
| Canada  | Kwan    | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Pagoda of Bagan     | A              | Salon 4 |
| Canada  | Kwan    | Phillip | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Pagoda of Bagan     | A              | Salon 5 |
| England | Bratley | Peter   | COLOR OPEN (PIDC)                  | Minnie 12           | A              | Salon 3 |
| England | Bratley | Peter   | COLOR OPEN (PIDC)                  | Minnie 23           | A              | Salon 3 |
| England | Bratley | Peter   | COLOR OPEN (PIDC)                  | Minnie 23           | A              | Salon 4 |
| England | Bratley | Peter   | COLOR OPEN (PIDC)                  | Minnie 4            | A              | Salon 1 |
| England | Bratley | Peter   | COLOR OPEN (PIDC)                  | Minnie 4            | A              | Salon 3 |
| England | Bratley | Peter   | COLOR OPEN (PIDC)                  | Susanne             | A              | Salon 1 |
| England | Bratley | Peter   | COLOR OPEN (PIDC)                  | Susanne             | A              | Salon 3 |
| England | Bratley | Peter   | COLOR OPEN (PIDC)                  | Susanne             | A              | Salon 4 |
| England | Bratley | Peter   | MONOCHROME OPEN (PIDM)             | Anna 2              | A              | Salon 3 |
| England | Bratley | Peter   | MONOCHROME OPEN (PIDM)             | Minnie 18           | A              | Salon 1 |
| England | Bratley | Peter   | MONOCHROME OPEN (PIDM)             | Minnie 18           | A              | Salon 4 |
| England | Bratley | Peter   | MONOCHROME OPEN (PIDM)             | Minnie 2            | A              | Salon 1 |
| England | Bratley | Peter   | MONOCHROME OPEN (PIDM)             | Minnie 2            | A              | Salon 2 |
| England | Bratley | Peter   | MONOCHROME OPEN (PIDM)             | Minnie 2            | A              | Salon 3 |
| England | Bratley | Peter   | MONOCHROME OPEN (PIDM)             | Minnie 2            | A              | Salon 4 |
| England | Bratley | Peter   | MONOCHROME OPEN (PIDM)             | Sophie 2            | A              | Salon 1 |
| England | Bratley | Peter   | MONOCHROME OPEN (PIDM)             | Sophie 2            | A              | Salon 2 |
| England | Bratley | Peter   | MONOCHROME OPEN (PIDM)             | Sophie 2            | A              | Salon 3 |
| England | Bratley | Peter   | MONOCHROME OPEN (PIDM)             | Sophie 2            | A              | Salon 4 |
| England | Bratley | Peter   | MONOCHROME OPEN (PIDM)             | Sophie 2            | A              | Salon 5 |
| Germany | Goehler | Holger  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | In Orange and white | PSA Gold Medal | Salon 1 |
| Germany | Goehler | Holger  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | In Orange and white | Judges Choice  | Salon 2 |
| Germany | Goehler | Holger  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | In Orange and white | PSA Gold Medal | Salon 3 |



## Lens and the Man 2026 (PSA NO. 2026 -1096)

|           |          |          |                                    |                          |               |         |
|-----------|----------|----------|------------------------------------|--------------------------|---------------|---------|
| Germany   | Goehler  | Holger   | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | In Orange and white      | A             | Salon 4 |
| Germany   | Goehler  | Holger   | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Swimming with the turtle | A             | Salon 1 |
| Germany   | Goehler  | Holger   | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Swimming with the turtle | A             | Salon 2 |
| Germany   | Hatz     | Juergen  | MONOCHROME OPEN (PIDM)             | Black Coast              | A             | Salon 4 |
| Germany   | Hatz     | Juergen  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Venice                   | A             | Salon 1 |
| Germany   | Hatz     | Juergen  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Venice                   | Merit Choice  | Salon 2 |
| Germany   | Hatz     | Juergen  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Venice                   | Judges Choice | Salon 3 |
| Germany   | Hennings | Guenther | COLOR OPEN (PIDC)                  | Jetty in the lake        | A             | Salon 3 |
| Germany   | Hennings | Guenther | MONOCHROME OPEN (PIDM)             | Boathouse                | A             | Salon 3 |
| Germany   | Hennings | Guenther | MONOCHROME OPEN (PIDM)             | Leitz Park               | A             | Salon 1 |
| Germany   | Hennings | Guenther | MONOCHROME OPEN (PIDM)             | Leitz Park               | A             | Salon 5 |
| Germany   | Hennings | Guenther | NATURE GENERAL (ND)                | Black Sand               | A             | Salon 4 |
| Germany   | Hennings | Guenther | NATURE GENERAL (ND)                | Island 100               | A             | Salon 4 |
| Germany   | Odenbach | Stefan   | COLOR OPEN (PIDC)                  | Beauty in the Box V      | A             | Salon 3 |
| Germany   | Odenbach | Stefan   | COLOR OPEN (PIDC)                  | Beauty in the Box V      | A             | Salon 4 |
| Germany   | Odenbach | Stefan   | COLOR OPEN (PIDC)                  | Beauty in the Box V      | A             | Salon 5 |
| Germany   | Odenbach | Stefan   | COLOR OPEN (PIDC)                  | My Baby and Me XIII      | A             | Salon 2 |
| Germany   | Odenbach | Stefan   | COLOR OPEN (PIDC)                  | My Baby and Me XIII      | Judges Choice | Salon 3 |
| Germany   | Odenbach | Stefan   | COLOR OPEN (PIDC)                  | Urban Landscape II       | A             | Salon 2 |
| Germany   | Odenbach | Stefan   | COLOR OPEN (PIDC)                  | Urban Landscape II       | A             | Salon 3 |
| Germany   | Odenbach | Stefan   | COLOR OPEN (PIDC)                  | Urban Landscape II       | A             | Salon 4 |
| Germany   | Odenbach | Stefan   | MONOCHROME OPEN (PIDM)             | Memory of a Dance IV     | A             | Salon 1 |
| Germany   | Odenbach | Stefan   | MONOCHROME OPEN (PIDM)             | Modern Venus VI          | A             | Salon 2 |
| Germany   | Odenbach | Stefan   | MONOCHROME OPEN (PIDM)             | Modern Venus VI          | A             | Salon 5 |
| Germany   | Odenbach | Stefan   | MONOCHROME OPEN (PIDM)             | Urban Landscape III      | A             | Salon 2 |
| Germany   | Odenbach | Stefan   | MONOCHROME OPEN (PIDM)             | Urban Landscape III      | A             | Salon 3 |
| Germany   | Odenbach | Stefan   | MONOCHROME OPEN (PIDM)             | Urban Landscape III      | A             | Salon 4 |
| Hong Kong | Chak     | Hau Chi  | COLOR OPEN (PIDC)                  | Be frightened 005        | A             | Salon 1 |

Lens and the Man 2026 (PSA NO. 2026 -1096)

|           |      |         |                        |                        |                |         |
|-----------|------|---------|------------------------|------------------------|----------------|---------|
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Be frightened 005      | A              | Salon 2 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Be frightened 005      | A              | Salon 3 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Be frightened 005      | Merit Choice   | Salon 4 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Be frightened 005      | A              | Salon 5 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Multifaceted 008       | Judges Choice  | Salon 2 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Multifaceted 008       | Merit Choice   | Salon 3 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Multifaceted 008       | A              | Salon 4 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Multifaceted 008       | A              | Salon 5 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Old Man n David        | A              | Salon 2 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Old Man n David        | A              | Salon 3 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Old Man n David        | A              | Salon 4 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Old Man n David        | A              | Salon 5 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Twin Dragons 002       | PSA Gold Medal | Salon 1 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Twin Dragons 002       | A              | Salon 2 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Twin Dragons 002       | A              | Salon 3 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Twin Dragons 002       | A              | Salon 4 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC)      | Twin Dragons 002       | Judges Choice  | Salon 5 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Fascinate 99           | Judges Choice  | Salon 1 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Fascinate 99           | A              | Salon 2 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Fascinate 99           | A              | Salon 4 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Fascinate 99           | Merit Choice   | Salon 5 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Pray for blessings 505 | A              | Salon 1 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Pray for blessings 505 | A              | Salon 2 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Pray for blessings 505 | A              | Salon 3 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Pray for blessings 505 | A              | Salon 5 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Rose Beauty 555        | PSA Gold Medal | Salon 2 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Rose Beauty 555        | Judges Choice  | Salon 3 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Rose Beauty 555        | A              | Salon 4 |



### Lens and the Man 2026 (PSA NO. 2026 -1096)

|           |      |          |                                    |                               |                |         |
|-----------|------|----------|------------------------------------|-------------------------------|----------------|---------|
| Hong Kong | Chak | Hau Chi  | MONOCHROME OPEN (PIDM)             | Rose Beauty 555               | A              | Salon 5 |
| Hong Kong | Chak | Hau Chi  | MONOCHROME OPEN (PIDM)             | Speechless 33                 | A              | Salon 1 |
| Hong Kong | Chak | Hau Chi  | MONOCHROME OPEN (PIDM)             | Speechless 33                 | A              | Salon 2 |
| Hong Kong | Chak | Hau Chi  | MONOCHROME OPEN (PIDM)             | Speechless 33                 | Merit Choice   | Salon 4 |
| Hong Kong | Chak | Hau Chi  | MONOCHROME OPEN (PIDM)             | Speechless 33                 | A              | Salon 5 |
| Hong Kong | Chak | Hau Chi  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Eagle Hunter 606              | A              | Salon 1 |
| Hong Kong | Chak | Hau Chi  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Eagle Hunter 606              | A              | Salon 2 |
| Hong Kong | Chak | Hau Chi  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Eagle Hunter 606              | A              | Salon 4 |
| Hong Kong | Chak | Hau Chi  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Fire party 703                | A              | Salon 1 |
| Hong Kong | Chak | Hau Chi  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Fire party 703                | PSA Gold Medal | Salon 2 |
| Hong Kong | Chak | Hau Chi  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Fire party 703                | A              | Salon 3 |
| Hong Kong | Chak | Hau Chi  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Fire party 703                | A              | Salon 4 |
| Hong Kong | Chak | Hau Chi  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Fire party 703                | A              | Salon 5 |
| Hong Kong | Chak | Hau Chi  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Showing Buddha 202            | A              | Salon 1 |
| Hong Kong | Chak | Hau Chi  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Showing Buddha 202            | A              | Salon 2 |
| Hong Kong | Chak | Hau Chi  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Showing Buddha 202            | A              | Salon 3 |
| Hong Kong | Chak | Hau Chi  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Showing Buddha 202            | Judges Choice  | Salon 5 |
| Hong Kong | Lee  | Tze Yuen | COLOR OPEN (PIDC)                  | Camel Desert Returning        | Merit Choice   | Salon 1 |
| Hong Kong | Lee  | Tze Yuen | COLOR OPEN (PIDC)                  | Camel Desert Returning        | A              | Salon 2 |
| Hong Kong | Lee  | Tze Yuen | COLOR OPEN (PIDC)                  | Camel Desert Returning        | A              | Salon 3 |
| Hong Kong | Lee  | Tze Yuen | COLOR OPEN (PIDC)                  | Camel Desert Returning        | PSA Gold Medal | Salon 4 |
| Hong Kong | Lee  | Tze Yuen | COLOR OPEN (PIDC)                  | Camel Desert Returning        | A              | Salon 5 |
| Hong Kong | Lee  | Tze Yuen | COLOR OPEN (PIDC)                  | Cute Little Monks and Bubbles | A              | Salon 1 |
| Hong Kong | Lee  | Tze Yuen | COLOR OPEN (PIDC)                  | Cute Little Monks and Bubbles | A              | Salon 2 |
| Hong Kong | Lee  | Tze Yuen | COLOR OPEN (PIDC)                  | Cute Little Monks and Bubbles | A              | Salon 3 |
| Hong Kong | Lee  | Tze Yuen | COLOR OPEN (PIDC)                  | Cute Little Monks and Bubbles | A              | Salon 4 |
| Hong Kong | Lee  | Tze Yuen | COLOR OPEN (PIDC)                  | Cute Little Monks and Bubbles | Merit Choice   | Salon 5 |
| Hong Kong | Lee  | Tze Yuen | COLOR OPEN (PIDC)                  | Ghost Dance                   | A              | Salon 1 |

### Lens and the Man 2026 (PSA NO. 2026 -1096)

|           |         |          |                                    |                          |                |         |
|-----------|---------|----------|------------------------------------|--------------------------|----------------|---------|
| Hong Kong | Lee     | Tze Yuen | COLOR OPEN (PIDC)                  | Ghost Dance              | PSA Gold Medal | Salon 2 |
| Hong Kong | Lee     | Tze Yuen | COLOR OPEN (PIDC)                  | Ghost Dance              | A              | Salon 3 |
| Hong Kong | Lee     | Tze Yuen | COLOR OPEN (PIDC)                  | Ghost Dance              | A              | Salon 4 |
| Hong Kong | Lee     | Tze Yuen | COLOR OPEN (PIDC)                  | Ghost Dance              | A              | Salon 5 |
| Hong Kong | Lee     | Tze Yuen | COLOR OPEN (PIDC)                  | Snow Storm Coming        | A              | Salon 2 |
| Hong Kong | Lee     | Tze Yuen | COLOR OPEN (PIDC)                  | Snow Storm Coming        | A              | Salon 3 |
| Hong Kong | Lee     | Tze Yuen | COLOR OPEN (PIDC)                  | Snow Storm Coming        | A              | Salon 4 |
| Hong Kong | Lee     | Tze Yuen | COLOR OPEN (PIDC)                  | Snow Storm Coming        | A              | Salon 5 |
| Hong Kong | Lee     | Tze Yuen | MONOCHROME OPEN (PIDM)             | Bamboo Hop               | PSA Gold Medal | Salon 1 |
| Hong Kong | Lee     | Tze Yuen | MONOCHROME OPEN (PIDM)             | Bamboo Hop               | Merit Choice   | Salon 2 |
| Hong Kong | Lee     | Tze Yuen | MONOCHROME OPEN (PIDM)             | Bamboo Hop               | A              | Salon 3 |
| Hong Kong | Lee     | Tze Yuen | MONOCHROME OPEN (PIDM)             | Bamboo Hop               | A              | Salon 5 |
| Hong Kong | Lee     | Tze Yuen | MONOCHROME OPEN (PIDM)             | Going to Pottery Market  | A              | Salon 1 |
| Hong Kong | Lee     | Tze Yuen | MONOCHROME OPEN (PIDM)             | Going to Pottery Market  | A              | Salon 2 |
| Hong Kong | Lee     | Tze Yuen | MONOCHROME OPEN (PIDM)             | Going to Pottery Market  | Judges Choice  | Salon 3 |
| Hong Kong | Lee     | Tze Yuen | MONOCHROME OPEN (PIDM)             | Going to Pottery Market  | Judges Choice  | Salon 4 |
| Hong Kong | Lee     | Tze Yuen | MONOCHROME OPEN (PIDM)             | Morning                  | A              | Salon 2 |
| Hong Kong | Lee     | Tze Yuen | MONOCHROME OPEN (PIDM)             | Morning                  | A              | Salon 3 |
| Hong Kong | Lee     | Tze Yuen | MONOCHROME OPEN (PIDM)             | Morning                  | A              | Salon 5 |
| Hong Kong | Lee     | Tze Yuen | MONOCHROME OPEN (PIDM)             | Novice buddhist studying | A              | Salon 1 |
| Hong Kong | Lee     | Tze Yuen | MONOCHROME OPEN (PIDM)             | Novice buddhist studying | A              | Salon 2 |
| Hong Kong | TAM     | WAI PONG | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Full Bloom Cherry Tree   | A              | Salon 3 |
| Hong Kong | TAM     | WAI PONG | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | London Eye               | A              | Salon 5 |
| India     | agarwal | naresh   | COLOR OPEN (PIDC)                  | strong bond              | A              | Salon 4 |
| India     | agarwal | naresh   | MONOCHROME OPEN (PIDM)             | emotional attachment     | Judges Choice  | Salon 2 |
| India     | agarwal | naresh   | MONOCHROME OPEN (PIDM)             | emotional attachment     | Judges Choice  | Salon 4 |
| India     | agarwal | naresh   | MONOCHROME OPEN (PIDM)             | emotional attachment     | A              | Salon 5 |
| India     | agarwal | naresh   | MONOCHROME OPEN (PIDM)             | waiting for freedom      | A              | Salon 2 |



### Lens and the Man 2026 (PSA NO. 2026 -1096)

|       |               |           |                                    |                                    |               |         |
|-------|---------------|-----------|------------------------------------|------------------------------------|---------------|---------|
| India | agarwal       | naresh    | MONOCHROME OPEN (PIDM)             | waiting for freedom                | A             | Salon 4 |
| India | agarwal       | naresh    | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | europa one                         | A             | Salon 3 |
| India | agarwal       | naresh    | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | europa one                         | A             | Salon 4 |
| India | agarwal       | naresh    | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | fishermen three                    | Judges Choice | Salon 4 |
| India | agarwal       | naresh    | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | fishermen three                    | A             | Salon 5 |
| India | agarwal       | naresh    | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | ladakh one                         | A             | Salon 3 |
| India | Bhattacharyya | Kalyan    | COLOR OPEN (PIDC)                  | Face Painting                      | A             | Salon 2 |
| India | Bhattacharyya | Kalyan    | COLOR OPEN (PIDC)                  | Ivlina 48                          | A             | Salon 2 |
| India | Bhattacharyya | Kalyan    | COLOR OPEN (PIDC)                  | Ivlina 48                          | A             | Salon 4 |
| India | Bhattacharyya | Kalyan    | COLOR OPEN (PIDC)                  | Ivlina 69                          | A             | Salon 1 |
| India | Bhattacharyya | Kalyan    | COLOR OPEN (PIDC)                  | Ivlina 69                          | A             | Salon 2 |
| India | Bhattacharyya | Kalyan    | COLOR OPEN (PIDC)                  | Priyo 31                           | A             | Salon 2 |
| India | Bhattacharyya | Kalyan    | COLOR OPEN (PIDC)                  | Priyo 31                           | Judges Choice | Salon 4 |
| India | Bhattacharyya | Kalyan    | MONOCHROME OPEN (PIDM)             | Rituparna 116                      | A             | Salon 3 |
| India | Bhattacharyya | Kalyan    | MONOCHROME OPEN (PIDM)             | Rumeo 68                           | Judges Choice | Salon 5 |
| India | Bhattacharyya | Kalyan    | MONOCHROME OPEN (PIDM)             | Shilpa 27                          | A             | Salon 2 |
| India | Bhattacharyya | Kalyan    | MONOCHROME OPEN (PIDM)             | Shilpa 27                          | A             | Salon 3 |
| India | Bhattacharyya | Kalyan    | MONOCHROME OPEN (PIDM)             | Shilpa 27                          | Judges Choice | Salon 4 |
| India | Bhattacharyya | Kalyan    | MONOCHROME OPEN (PIDM)             | Shilpa 27                          | A             | Salon 5 |
| India | BS            | Venkatesh | COLOR OPEN (PIDC)                  | Pink gas spread in air 9920        | A             | Salon 1 |
| India | BS            | Venkatesh | COLOR OPEN (PIDC)                  | Pink gas spread in air 9920        | A             | Salon 2 |
| India | BS            | Venkatesh | COLOR OPEN (PIDC)                  | Pink gas spread in air 9920        | A             | Salon 4 |
| India | BS            | Venkatesh | COLOR OPEN (PIDC)                  | Pink gas spread in air 9920        | A             | Salon 5 |
| India | BS            | Venkatesh | MONOCHROME OPEN (PIDM)             | Leap of the bull 1264              | A             | Salon 2 |
| India | BS            | Venkatesh | NATURE GENERAL (ND)                | Baby gazelle running for life 5411 | A             | Salon 1 |
| India | BS            | Venkatesh | NATURE GENERAL (ND)                | Baby gazelle running for life 5411 | Judges Choice | Salon 4 |
| India | BS            | Venkatesh | NATURE GENERAL (ND)                | Baby gazelle running for life 5411 | A             | Salon 5 |
| India | BS            | Venkatesh | NATURE GENERAL (ND)                | Chick ready to get food 6183       | A             | Salon 2 |

### Lens and the Man 2026 (PSA NO. 2026 -1096)

|       |    |           |                                    |                                 |               |         |
|-------|----|-----------|------------------------------------|---------------------------------|---------------|---------|
| India | BS | Venkatesh | NATURE GENERAL (ND)                | Chick ready to get food 6183    | A             | Salon 5 |
| India | BS | Venkatesh | NATURE GENERAL (ND)                | Frog lifted as feed 4483        | A             | Salon 3 |
| India | BS | Venkatesh | NATURE GENERAL (ND)                | Frog lifted as feed 4483        | A             | Salon 4 |
| India | BS | Venkatesh | NATURE GENERAL (ND)                | Frog lifted as feed 4483        | A             | Salon 5 |
| India | BS | Venkatesh | NATURE GENERAL (ND)                | Lion claiming the kill 2367     | A             | Salon 5 |
| India | BS | Venkatesh | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Getting out of way of bull 0201 | A             | Salon 1 |
| India | BS | Venkatesh | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Getting out of way of bull 0201 | Merit Choice  | Salon 2 |
| India | BS | Venkatesh | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Getting out of way of bull 0201 | Judges Choice | Salon 3 |
| India | BS | Venkatesh | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Getting out of way of bull 0201 | Merit Choice  | Salon 4 |
| India | BS | Venkatesh | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Getting out of way of bull 0201 | Merit Choice  | Salon 5 |
| India | BS | Venkatesh | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Pouring milk over bananas 6606  | A             | Salon 5 |
| India | BS | Venkatesh | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Pouring red liquid in holi 6959 | A             | Salon 1 |
| India | BS | Venkatesh | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Pouring red liquid in holi 6959 | A             | Salon 2 |
| India | BS | Venkatesh | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Pouring red liquid in holi 6959 | A             | Salon 3 |
| India | BS | Venkatesh | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Pouring red liquid in holi 6959 | A             | Salon 4 |
| India | BS | Venkatesh | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Sparkles of fire sticks 5082    | Judges Choice | Salon 1 |
| India | BS | Venkatesh | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Sparkles of fire sticks 5082    | A             | Salon 2 |
| India | BS | Venkatesh | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Sparkles of fire sticks 5082    | A             | Salon 3 |
| India | BS | Venkatesh | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Sparkles of fire sticks 5082    | A             | Salon 4 |
| India | BS | Venkatesh | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Sparkles of fire sticks 5082    | A             | Salon 5 |
| India | BV | Vinay     | MONOCHROME OPEN (PIDM)             | Kolhapur Kusthi 1379            | A             | Salon 3 |
| India | BV | Vinay     | MONOCHROME OPEN (PIDM)             | Varanasi Sadhu 7734             | A             | Salon 2 |
| India | BV | Vinay     | MONOCHROME OPEN (PIDM)             | Varanasi Sadhu 7734             | A             | Salon 5 |
| India | BV | Vinay     | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Ancient gate new transport      | A             | Salon 1 |
| India | BV | Vinay     | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Ancient gate new transport      | A             | Salon 2 |
| India | BV | Vinay     | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Ancient gate new transport      | A             | Salon 3 |
| India | BV | Vinay     | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Ancient gate new transport      | A             | Salon 5 |
| India | BV | Vinay     | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Ganga Aarthi 0043 D             | A             | Salon 2 |



### Lens and the Man 2026 (PSA NO. 2026 -1096)

|       |     |                |                                    |                       |               |         |
|-------|-----|----------------|------------------------------------|-----------------------|---------------|---------|
| India | BV  | Vinay          | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Ganga Aarthi 0043 D   | A             | Salon 4 |
| India | BV  | Vinay          | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Ganga Arathi 8150     | A             | Salon 2 |
| India | BV  | Vinay          | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Pilibhit 5343         | A             | Salon 2 |
| India | BV  | Vinay          | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Pilibhit 5343         | A             | Salon 3 |
| India | BV  | Vinay          | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Pilibhit 5343         | A             | Salon 5 |
| India | C R | SATHYANARAYANA | COLOR OPEN (PIDC)                  | BACK HOME             | A             | Salon 1 |
| India | C R | SATHYANARAYANA | COLOR OPEN (PIDC)                  | BACK HOME             | A             | Salon 4 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM)             | LINEMAN               | A             | Salon 1 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM)             | LINEMAN               | A             | Salon 2 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM)             | LINEMAN               | A             | Salon 3 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM)             | LINEMAN               | A             | Salon 4 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM)             | RETURNING CATTLE HERD | A             | Salon 1 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM)             | RETURNING CATTLE HERD | A             | Salon 4 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM)             | RETURNING CATTLE HERD | A             | Salon 5 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM)             | RETURNING HERD        | A             | Salon 3 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM)             | RETURNING HERD        | A             | Salon 4 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM)             | RETURNING HERD        | A             | Salon 5 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM)             | WINNOWING COUPLE      | A             | Salon 1 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND)                | CHEETAH CHARGING      | A             | Salon 1 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND)                | CHEETAH CHARGING      | A             | Salon 2 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND)                | CHEETAH CHARGING      | A             | Salon 3 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND)                | CHEETAH CHARGING      | A             | Salon 4 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND)                | CHEETAH CHARGING      | Judges Choice | Salon 5 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND)                | CHEETAH HUNT          | Merit Choice  | Salon 1 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND)                | CHEETAH HUNT          | A             | Salon 2 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND)                | CHEETAH HUNT          | Merit Choice  | Salon 3 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND)                | CHEETAH HUNT          | A             | Salon 4 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND)                | CHEETAH HUNT          | A             | Salon 5 |

### Lens and the Man 2026 (PSA NO. 2026 -1096)

|       |             |                |                                    |                            |              |         |
|-------|-------------|----------------|------------------------------------|----------------------------|--------------|---------|
| India | C R         | SATHYANARAYANA | NATURE GENERAL (ND)                | FEASTING HYENAS            | A            | Salon 1 |
| India | C R         | SATHYANARAYANA | NATURE GENERAL (ND)                | FEASTING HYENAS            | Merit Choice | Salon 2 |
| India | C R         | SATHYANARAYANA | NATURE GENERAL (ND)                | FEASTING HYENAS            | A            | Salon 3 |
| India | C R         | SATHYANARAYANA | NATURE GENERAL (ND)                | FEASTING HYENAS            | Merit Choice | Salon 4 |
| India | C R         | SATHYANARAYANA | NATURE GENERAL (ND)                | FEASTING HYENAS            | A            | Salon 5 |
| India | C R         | SATHYANARAYANA | NATURE GENERAL (ND)                | WILDEBEEST DELIVERING BABY | A            | Salon 1 |
| India | C R         | SATHYANARAYANA | NATURE GENERAL (ND)                | WILDEBEEST DELIVERING BABY | A            | Salon 2 |
| India | C R         | SATHYANARAYANA | NATURE GENERAL (ND)                | WILDEBEEST DELIVERING BABY | A            | Salon 3 |
| India | C R         | SATHYANARAYANA | NATURE GENERAL (ND)                | WILDEBEEST DELIVERING BABY | A            | Salon 5 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | CHEETAH BLOCKING TOURISTS  | A            | Salon 1 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | CHEETAH BLOCKING TOURISTS  | A            | Salon 3 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | CHEETAH BLOCKING TOURISTS  | A            | Salon 4 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | CHEETAH BLOCKING TOURISTS  | A            | Salon 5 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | CHEETAH ON VANTAGE POINT   | A            | Salon 1 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | CHEETAH ON VANTAGE POINT   | A            | Salon 2 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | CHEETAH ON VANTAGE POINT   | A            | Salon 3 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | CHEETAH ON VANTAGE POINT   | A            | Salon 4 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | CHEETAH ON VANTAGE POINT   | A            | Salon 5 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | CITY SCAPE                 | A            | Salon 1 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | CITY SCAPE                 | A            | Salon 4 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | CITY SCAPE                 | A            | Salon 5 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | LIVING IN HARMONY          | A            | Salon 1 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | LIVING IN HARMONY          | A            | Salon 3 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | LIVING IN HARMONY          | A            | Salon 4 |
| India | Chakravarty | Ashim          | COLOR OPEN (PIDC)                  | Boy And Girl               | A            | Salon 1 |
| India | Chakravarty | Ashim          | COLOR OPEN (PIDC)                  | Canel Fishing              | A            | Salon 1 |
| India | Chakravarty | Ashim          | COLOR OPEN (PIDC)                  | Canel Fishing              | A            | Salon 4 |
| India | Chakravarty | Ashim          | COLOR OPEN (PIDC)                  | Childhood Play             | A            | Salon 1 |



### Lens and the Man 2026 (PSA NO. 2026 -1096)

|       |             |       |                                    |                   |                |         |
|-------|-------------|-------|------------------------------------|-------------------|----------------|---------|
| India | Chakravarty | Ashim | MONOCHROME OPEN (PIDM)             | Hairy Look        | A              | Salon 2 |
| India | Chakravarty | Ashim | MONOCHROME OPEN (PIDM)             | Retro Writing     | A              | Salon 5 |
| India | Chakravarty | Ashim | MONOCHROME OPEN (PIDM)             | Simple Staring    | A              | Salon 4 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Deer Mating       | A              | Salon 1 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Deer Mating       | Merit Choice   | Salon 3 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Deer Mating       | A              | Salon 4 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Deer Mating       | A              | Salon 5 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Erget Snatch      | A              | Salon 1 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Erget Snatch      | A              | Salon 2 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Erget Snatch      | A              | Salon 3 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Erget Snatch      | Merit Choice   | Salon 4 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Erget Snatch      | PSA Gold Medal | Salon 5 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Owl Mating        | Judges Choice  | Salon 1 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Owl Mating        | A              | Salon 2 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Owl Mating        | A              | Salon 4 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Owl Mating        | A              | Salon 5 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Stilt Mating      | A              | Salon 1 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Stilt Mating      | Judges Choice  | Salon 2 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Stilt Mating      | A              | Salon 3 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Stilt Mating      | A              | Salon 4 |
| India | Chakravarty | Ashim | NATURE GENERAL (ND)                | Stilt Mating      | A              | Salon 5 |
| India | Chakravarty | Ashim | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Bhadu Dance       | Judges Choice  | Salon 4 |
| India | Chakravarty | Ashim | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Bhadu Viswarjan 1 | A              | Salon 4 |
| India | Chakravarty | Ashim | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Jaganatha Lift 2  | A              | Salon 2 |
| India | Chakravarty | Ashim | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Jaganatha Lift 2  | Judges Choice  | Salon 5 |
| India | Chauhan     | Vinod | COLOR OPEN (PIDC)                  | Glory             | A              | Salon 1 |
| India | Chauhan     | Vinod | COLOR OPEN (PIDC)                  | Glory             | A              | Salon 3 |
| India | Chauhan     | Vinod | COLOR OPEN (PIDC)                  | Glory             | A              | Salon 5 |

### Lens and the Man 2026 (PSA NO. 2026 -1096)

|       |         |       |                        |              |               |         |
|-------|---------|-------|------------------------|--------------|---------------|---------|
| India | Chauhan | Vinod | COLOR OPEN (PIDC)      | Lid Splash 3 | Judges Choice | Salon 1 |
| India | Chauhan | Vinod | COLOR OPEN (PIDC)      | Lid Splash 3 | A             | Salon 2 |
| India | Chauhan | Vinod | COLOR OPEN (PIDC)      | Lid Splash 3 | A             | Salon 3 |
| India | Chauhan | Vinod | COLOR OPEN (PIDC)      | Lid Splash 3 | Judges Choice | Salon 4 |
| India | Chauhan | Vinod | COLOR OPEN (PIDC)      | Lid Splash 3 | A             | Salon 5 |
| India | Chauhan | Vinod | COLOR OPEN (PIDC)      | Tanu 2       | A             | Salon 2 |
| India | Chauhan | Vinod | COLOR OPEN (PIDC)      | Tanu 2       | A             | Salon 5 |
| India | Chauhan | Vinod | COLOR OPEN (PIDC)      | Two Warriors | A             | Salon 1 |
| India | Chauhan | Vinod | COLOR OPEN (PIDC)      | Two Warriors | Judges Choice | Salon 3 |
| India | Chauhan | Vinod | COLOR OPEN (PIDC)      | Two Warriors | A             | Salon 4 |
| India | Chauhan | Vinod | COLOR OPEN (PIDC)      | Two Warriors | A             | Salon 5 |
| India | Chauhan | Vinod | MONOCHROME OPEN (PIDM) | Lid Splash   | A             | Salon 1 |
| India | Chauhan | Vinod | MONOCHROME OPEN (PIDM) | Lid Splash   | A             | Salon 2 |
| India | Chauhan | Vinod | MONOCHROME OPEN (PIDM) | Lid Splash   | A             | Salon 3 |
| India | Chauhan | Vinod | MONOCHROME OPEN (PIDM) | Lid Splash   | A             | Salon 4 |
| India | Chauhan | Vinod | MONOCHROME OPEN (PIDM) | Mona 2       | A             | Salon 1 |
| India | Chauhan | Vinod | MONOCHROME OPEN (PIDM) | Mona 2       | A             | Salon 2 |
| India | Chauhan | Vinod | MONOCHROME OPEN (PIDM) | Mona 2       | A             | Salon 4 |
| India | Chauhan | Vinod | MONOCHROME OPEN (PIDM) | Mona 2       | A             | Salon 5 |
| India | Chauhan | Vinod | MONOCHROME OPEN (PIDM) | Ox Race      | A             | Salon 1 |
| India | Chauhan | Vinod | MONOCHROME OPEN (PIDM) | Ox Race      | A             | Salon 4 |
| India | Chauhan | Vinod | MONOCHROME OPEN (PIDM) | Ox Race      | Judges Choice | Salon 5 |
| India | Chauhan | Vinod | MONOCHROME OPEN (PIDM) | Two Pairs    | A             | Salon 3 |
| India | Chauhan | Vinod | MONOCHROME OPEN (PIDM) | Two Pairs    | A             | Salon 4 |
| India | Chauhan | Vinod | MONOCHROME OPEN (PIDM) | Two Pairs    | A             | Salon 5 |
| India | Chauhan | Vinod | NATURE GENERAL (ND)    | Head High    | A             | Salon 1 |
| India | Chauhan | Vinod | NATURE GENERAL (ND)    | Head High    | Merit Choice  | Salon 2 |
| India | Chauhan | Vinod | NATURE GENERAL (ND)    | Head High    | A             | Salon 3 |



### Lens and the Man 2026 (PSA NO. 2026 -1096)

|       |         |        |                                    |                    |               |         |
|-------|---------|--------|------------------------------------|--------------------|---------------|---------|
| India | Chauhan | Vinod  | NATURE GENERAL (ND)                | Head High          | A             | Salon 4 |
| India | Chauhan | Vinod  | NATURE GENERAL (ND)                | Head High          | Merit Choice  | Salon 5 |
| India | Chauhan | Vinod  | NATURE GENERAL (ND)                | Kite and Snake     | A             | Salon 1 |
| India | Chauhan | Vinod  | NATURE GENERAL (ND)                | Kite and Snake     | A             | Salon 2 |
| India | Chauhan | Vinod  | NATURE GENERAL (ND)                | Kite and Snake     | A             | Salon 3 |
| India | Chauhan | Vinod  | NATURE GENERAL (ND)                | Kite and Snake     | A             | Salon 4 |
| India | Chauhan | Vinod  | NATURE GENERAL (ND)                | Kite and Snake     | A             | Salon 5 |
| India | Chauhan | Vinod  | NATURE GENERAL (ND)                | Moving with Snake  | A             | Salon 2 |
| India | Chauhan | Vinod  | NATURE GENERAL (ND)                | Moving with Snake  | A             | Salon 3 |
| India | Chauhan | Vinod  | NATURE GENERAL (ND)                | Moving with Snake  | A             | Salon 5 |
| India | Chauhan | Vinod  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Illuminated        | A             | Salon 4 |
| India | Chauhan | Vinod  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Illuminated        | Merit Choice  | Salon 5 |
| India | Chauhan | Vinod  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Morning Mist       | Merit Choice  | Salon 1 |
| India | Chauhan | Vinod  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Morning Mist       | Judges Choice | Salon 2 |
| India | Chauhan | Vinod  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Morning Mist       | Merit Choice  | Salon 3 |
| India | Chauhan | Vinod  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Morning Mist       | Merit Choice  | Salon 4 |
| India | Chauhan | Vinod  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Morning Mist       | A             | Salon 5 |
| India | Chauhan | Vinod  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Niagra Falls 2     | A             | Salon 1 |
| India | Chauhan | Vinod  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Niagra Falls 2     | A             | Salon 3 |
| India | Chauhan | Vinod  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Niagra Falls 2     | A             | Salon 4 |
| India | Chauhan | Vinod  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Waterfront Prague  | A             | Salon 4 |
| India | Chauhan | Vinod  | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Waterfront Prague  | A             | Salon 5 |
| India | Das     | Arijit | COLOR OPEN (PIDC)                  | Colours in Command | Judges Choice | Salon 5 |
| India | Das     | Arijit | COLOR OPEN (PIDC)                  | Vibrating Colours  | A             | Salon 2 |
| India | Das     | Arijit | COLOR OPEN (PIDC)                  | Yellow Guides      | A             | Salon 2 |
| India | Das     | Arijit | NATURE GENERAL (ND)                | Coiled Conquest    | A             | Salon 2 |
| India | Das     | Arijit | NATURE GENERAL (ND)                | Coiled Conquest    | A             | Salon 3 |
| India | Das     | Arijit | NATURE GENERAL (ND)                | Coiled Conquest    | A             | Salon 5 |

### Lens and the Man 2026 (PSA NO. 2026 -1096)

|       |        |            |                                    |                            |               |         |
|-------|--------|------------|------------------------------------|----------------------------|---------------|---------|
| India | Das    | Arijit     | NATURE GENERAL (ND)                | Flight of Fury             | A             | Salon 3 |
| India | Das    | Arijit     | NATURE GENERAL (ND)                | Slipping Away              | Merit Choice  | Salon 1 |
| India | Das    | Arijit     | NATURE GENERAL (ND)                | Slipping Away              | A             | Salon 3 |
| India | Das    | Arijit     | NATURE GENERAL (ND)                | Slipping Away              | A             | Salon 5 |
| India | Das    | Arijit     | NATURE GENERAL (ND)                | The Last Coil              | A             | Salon 1 |
| India | Das    | Arijit     | NATURE GENERAL (ND)                | The Last Coil              | Judges Choice | Salon 3 |
| India | Das    | Arijit     | NATURE GENERAL (ND)                | The Last Coil              | A             | Salon 5 |
| India | Das    | Arijit     | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Sacred Ferocity- Bhel Bhel | A             | Salon 5 |
| India | Madhan | Arun Kumar | COLOR OPEN (PIDC)                  | Pixie girl                 | A             | Salon 1 |
| India | Madhan | Arun Kumar | COLOR OPEN (PIDC)                  | Pixie girl                 | A             | Salon 2 |
| India | Madhan | Arun Kumar | COLOR OPEN (PIDC)                  | Pixie girl                 | A             | Salon 4 |
| India | Madhan | Arun Kumar | COLOR OPEN (PIDC)                  | Pixie girl                 | A             | Salon 5 |
| India | Madhan | Arun Kumar | MONOCHROME OPEN (PIDM)             | Dhuan hi dhuan             | Merit Choice  | Salon 3 |
| India | Madhan | Arun Kumar | MONOCHROME OPEN (PIDM)             | Dhuan hi dhuan             | A             | Salon 5 |
| India | Madhan | Arun Kumar | NATURE GENERAL (ND)                | Fight for the prey         | A             | Salon 2 |
| India | Madhan | Arun Kumar | NATURE GENERAL (ND)                | Fight for the prey         | A             | Salon 4 |
| India | Madhan | Arun Kumar | NATURE GENERAL (ND)                | Harmonious                 | A             | Salon 2 |
| India | Madhan | Arun Kumar | NATURE GENERAL (ND)                | Harmonious                 | Judges Choice | Salon 4 |
| India | Madhan | Arun Kumar | NATURE GENERAL (ND)                | Harmonious                 | Judges Choice | Salon 5 |
| India | Madhan | Arun Kumar | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Fog covered Taj            | A             | Salon 1 |
| India | Madhan | Arun Kumar | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Fog covered Taj            | A             | Salon 2 |
| India | Madhan | Arun Kumar | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Fog covered Taj            | Merit Choice  | Salon 3 |
| India | Madhan | Arun Kumar | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Fog covered Taj            | A             | Salon 4 |
| India | Madhan | Arun Kumar | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Fog covered Taj            | A             | Salon 5 |
| India | Madhan | Arun Kumar | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Golden hands               | Judges Choice | Salon 1 |
| India | Madhan | Arun Kumar | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Golden hands               | A             | Salon 2 |
| India | Madhan | Arun Kumar | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Golden hands               | A             | Salon 3 |
| India | Madhan | Arun Kumar | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Golden hands               | A             | Salon 4 |



### Lens and the Man 2026 (PSA NO. 2026 -1096)

|       |         |          |                                    |                            |               |         |
|-------|---------|----------|------------------------------------|----------------------------|---------------|---------|
| India | Rajaram | Thejas   | COLOR OPEN (PIDC)                  | Autumns Golden Passage     | A             | Salon 1 |
| India | Rajaram | Thejas   | COLOR OPEN (PIDC)                  | Autumns Golden Passage     | A             | Salon 3 |
| India | Rajaram | Thejas   | COLOR OPEN (PIDC)                  | Autumns Golden Passage     | A             | Salon 4 |
| India | Rajaram | Thejas   | COLOR OPEN (PIDC)                  | Autumns Golden Passage     | A             | Salon 5 |
| India | Rajaram | Thejas   | COLOR OPEN (PIDC)                  | Warped Reality             | A             | Salon 2 |
| India | Rajaram | Thejas   | COLOR OPEN (PIDC)                  | Warped Reality             | A             | Salon 5 |
| India | Rajaram | Thejas   | MONOCHROME OPEN (PIDM)             | After                      | A             | Salon 1 |
| India | Rajaram | Thejas   | MONOCHROME OPEN (PIDM)             | After                      | A             | Salon 3 |
| India | Rajaram | Thejas   | MONOCHROME OPEN (PIDM)             | Gentleman of Quiet Wisdom  | A             | Salon 1 |
| India | Rajaram | Thejas   | MONOCHROME OPEN (PIDM)             | Gentleman of Quiet Wisdom  | A             | Salon 3 |
| India | Rajaram | Thejas   | MONOCHROME OPEN (PIDM)             | Gentleman of Quiet Wisdom  | A             | Salon 4 |
| India | Rajaram | Thejas   | MONOCHROME OPEN (PIDM)             | Silent Waltz               | A             | Salon 5 |
| India | Rajaram | Thejas   | MONOCHROME OPEN (PIDM)             | Solitudes In The Mist      | A             | Salon 1 |
| India | Rajaram | Thejas   | MONOCHROME OPEN (PIDM)             | Solitudes In The Mist      | A             | Salon 3 |
| India | Rajaram | Thejas   | MONOCHROME OPEN (PIDM)             | Solitudes In The Mist      | A             | Salon 5 |
| India | Rajaram | Thejas   | NATURE GENERAL (ND)                | Alaskan Glaciers Landscape | A             | Salon 1 |
| India | Rajaram | Thejas   | NATURE GENERAL (ND)                | Alaskan Glaciers Landscape | Judges Choice | Salon 3 |
| India | Rajaram | Thejas   | NATURE GENERAL (ND)                | Alaskan Glaciers Landscape | A             | Salon 4 |
| India | Rajaram | Thejas   | NATURE GENERAL (ND)                | Denali National Park       | A             | Salon 4 |
| India | Rajaram | Thejas   | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Wheels of the Pacific      | A             | Salon 4 |
| India | Rajaram | Thejas   | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Wheels of the Pacific      | A             | Salon 5 |
| India | Ray     | Dipanjan | NATURE GENERAL (ND)                | Before the leap of faith   | Judges Choice | Salon 2 |
| India | Ray     | Dipanjan | NATURE GENERAL (ND)                | Before the leap of faith   | Judges Choice | Salon 3 |
| India | Ray     | Dipanjan | NATURE GENERAL (ND)                | Before the leap of faith   | A             | Salon 4 |
| India | Ray     | Dipanjan | NATURE GENERAL (ND)                | Before the leap of faith   | A             | Salon 5 |
| India | Ray     | Dipanjan | NATURE GENERAL (ND)                | The Greatest Show on Earth | A             | Salon 1 |
| India | Ray     | Dipanjan | NATURE GENERAL (ND)                | The Greatest Show on Earth | A             | Salon 5 |
| India | Verma   | Vibhor   | NATURE GENERAL (ND)                | Affection                  | Judges Choice | Salon 2 |

Lens and the Man 2026 (PSA NO. 2026 -1096)

|            |           |        |                        |                      |                |         |
|------------|-----------|--------|------------------------|----------------------|----------------|---------|
| India      | Verma     | Vibhor | NATURE GENERAL (ND)    | Affection            | A              | Salon 3 |
| India      | Verma     | Vibhor | NATURE GENERAL (ND)    | Target Identified    | A              | Salon 2 |
| Luxembourg | BARTHOLME | Jos    | COLOR OPEN (PIDC)      | BIONDA 8             | A              | Salon 3 |
| Luxembourg | BARTHOLME | Jos    | COLOR OPEN (PIDC)      | BIONDA 8             | A              | Salon 4 |
| Luxembourg | BARTHOLME | Jos    | COLOR OPEN (PIDC)      | BIONDA 8             | Judges Choice  | Salon 5 |
| Luxembourg | BARTHOLME | Jos    | COLOR OPEN (PIDC)      | LENA 5               | A              | Salon 1 |
| Luxembourg | BARTHOLME | Jos    | COLOR OPEN (PIDC)      | LENA 5               | A              | Salon 3 |
| Luxembourg | BARTHOLME | Jos    | COLOR OPEN (PIDC)      | LENA 5               | A              | Salon 4 |
| Luxembourg | BARTHOLME | Jos    | COLOR OPEN (PIDC)      | LENA 5               | A              | Salon 5 |
| Luxembourg | BARTHOLME | Jos    | COLOR OPEN (PIDC)      | SVITLANA 40          | Merit Choice   | Salon 1 |
| Luxembourg | BARTHOLME | Jos    | COLOR OPEN (PIDC)      | SVITLANA 40          | A              | Salon 2 |
| Luxembourg | BARTHOLME | Jos    | COLOR OPEN (PIDC)      | SVITLANA 40          | A              | Salon 3 |
| Luxembourg | BARTHOLME | Jos    | COLOR OPEN (PIDC)      | SVITLANA AND MARIA 1 | A              | Salon 1 |
| Luxembourg | BARTHOLME | Jos    | COLOR OPEN (PIDC)      | SVITLANA AND MARIA 1 | A              | Salon 2 |
| Luxembourg | BARTHOLME | Jos    | COLOR OPEN (PIDC)      | SVITLANA AND MARIA 1 | A              | Salon 3 |
| Luxembourg | BARTHOLME | Jos    | COLOR OPEN (PIDC)      | SVITLANA AND MARIA 1 | A              | Salon 4 |
| Luxembourg | BARTHOLME | Jos    | COLOR OPEN (PIDC)      | SVITLANA AND MARIA 1 | A              | Salon 5 |
| Luxembourg | BARTHOLME | Jos    | MONOCHROME OPEN (PIDM) | EMELIE 22            | A              | Salon 1 |
| Luxembourg | BARTHOLME | Jos    | MONOCHROME OPEN (PIDM) | EMELIE 22            | A              | Salon 2 |
| Luxembourg | BARTHOLME | Jos    | MONOCHROME OPEN (PIDM) | EMELIE 22            | A              | Salon 3 |
| Luxembourg | BARTHOLME | Jos    | MONOCHROME OPEN (PIDM) | EMELIE 22            | A              | Salon 4 |
| Luxembourg | BARTHOLME | Jos    | MONOCHROME OPEN (PIDM) | EMELIE 22            | A              | Salon 5 |
| Luxembourg | BARTHOLME | Jos    | MONOCHROME OPEN (PIDM) | FANNY 28             | A              | Salon 2 |
| Luxembourg | BARTHOLME | Jos    | MONOCHROME OPEN (PIDM) | FANNY 28             | A              | Salon 3 |
| Luxembourg | BARTHOLME | Jos    | MONOCHROME OPEN (PIDM) | FANNY 28             | Merit Choice   | Salon 4 |
| Luxembourg | BARTHOLME | Jos    | MONOCHROME OPEN (PIDM) | FANNY 28             | PSA Gold Medal | Salon 5 |
| Luxembourg | BARTHOLME | Jos    | MONOCHROME OPEN (PIDM) | FANNY 5              | A              | Salon 1 |
| Luxembourg | BARTHOLME | Jos    | MONOCHROME OPEN (PIDM) | FANNY 5              | A              | Salon 2 |



### Lens and the Man 2026 (PSA NO. 2026 -1096)

|            |           |         |                                    |                               |               |         |
|------------|-----------|---------|------------------------------------|-------------------------------|---------------|---------|
| Luxembourg | BARTHOLME | Jos     | MONOCHROME OPEN (PIDM)             | FANNY 5                       | A             | Salon 3 |
| Luxembourg | BARTHOLME | Jos     | MONOCHROME OPEN (PIDM)             | FANNY 5                       | A             | Salon 4 |
| Luxembourg | BARTHOLME | Jos     | MONOCHROME OPEN (PIDM)             | FANNY 5                       | A             | Salon 5 |
| Luxembourg | BARTHOLME | Jos     | MONOCHROME OPEN (PIDM)             | SVITLANA 36                   | A             | Salon 1 |
| Luxembourg | BARTHOLME | Jos     | MONOCHROME OPEN (PIDM)             | SVITLANA 36                   | Judges Choice | Salon 2 |
| Luxembourg | BARTHOLME | Jos     | MONOCHROME OPEN (PIDM)             | SVITLANA 36                   | Merit Choice  | Salon 3 |
| Luxembourg | BARTHOLME | Jos     | MONOCHROME OPEN (PIDM)             | SVITLANA 36                   | A             | Salon 4 |
| Luxembourg | BARTHOLME | Jos     | MONOCHROME OPEN (PIDM)             | SVITLANA 36                   | A             | Salon 5 |
| Luxembourg | BARTHOLME | Jos     | NATURE GENERAL (ND)                | BRETAGNE 1                    | Judges Choice | Salon 1 |
| Luxembourg | BARTHOLME | Jos     | NATURE GENERAL (ND)                | BRETAGNE 1                    | Judges Choice | Salon 4 |
| Luxembourg | BARTHOLME | Jos     | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | EIGER-JUNGFRAU 1              | Merit Choice  | Salon 1 |
| Luxembourg | BARTHOLME | Jos     | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | EIGER-JUNGFRAU 1              | A             | Salon 3 |
| Luxembourg | BARTHOLME | Jos     | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | ETRETAT 6                     | A             | Salon 1 |
| Luxembourg | BARTHOLME | Jos     | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | ETRETAT 6                     | A             | Salon 2 |
| Luxembourg | BARTHOLME | Jos     | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | LE MONT SAINT-MICHEL 2        | A             | Salon 1 |
| Luxembourg | BARTHOLME | Jos     | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | LE MONT SAINT-MICHEL 2        | A             | Salon 3 |
| Luxembourg | BARTHOLME | Jos     | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | LE MONT SAINT-MICHEL 2        | Merit Choice  | Salon 4 |
| Luxembourg | BARTHOLME | Jos     | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | LE MONT SAINT-MICHEL 2        | A             | Salon 5 |
| Macau      | CHAN      | CHI PAN | COLOR OPEN (PIDC)                  | Black beauty 20               | Merit Choice  | Salon 2 |
| Macau      | CHAN      | CHI PAN | COLOR OPEN (PIDC)                  | Black beauty 20               | A             | Salon 3 |
| Macau      | CHAN      | CHI PAN | COLOR OPEN (PIDC)                  | Black beauty 20               | A             | Salon 4 |
| Macau      | CHAN      | CHI PAN | COLOR OPEN (PIDC)                  | Black beauty 20               | A             | Salon 5 |
| Macau      | CHAN      | CHI PAN | COLOR OPEN (PIDC)                  | Smoking 4                     | Judges Choice | Salon 1 |
| Macau      | CHAN      | CHI PAN | COLOR OPEN (PIDC)                  | Smoking 4                     | A             | Salon 2 |
| Macau      | CHAN      | CHI PAN | COLOR OPEN (PIDC)                  | Smoking 4                     | A             | Salon 3 |
| Macau      | CHAN      | CHI PAN | COLOR OPEN (PIDC)                  | Smoking 4                     | A             | Salon 4 |
| Macau      | CHAN      | CHI PAN | COLOR OPEN (PIDC)                  | Smoking 4                     | A             | Salon 5 |
| Macau      | CHAN      | CHI PAN | COLOR OPEN (PIDC)                  | Throwing nets to catch fish 4 | A             | Salon 1 |

### Lens and the Man 2026 (PSA NO. 2026 -1096)

|        |         |             |                        |                               |                |         |
|--------|---------|-------------|------------------------|-------------------------------|----------------|---------|
| Macau  | CHAN    | CHI PAN     | COLOR OPEN (PIDC)      | Throwing nets to catch fish 4 | A              | Salon 2 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Beauty 11                     | A              | Salon 1 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Beauty 11                     | Merit Choice   | Salon 2 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Beauty 11                     | A              | Salon 3 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Beauty 11                     | PSA Gold Medal | Salon 4 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Beauty 11                     | A              | Salon 5 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Beauty 17                     | A              | Salon 2 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Beauty 17                     | A              | Salon 3 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Beauty 17                     | A              | Salon 4 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Beauty 17                     | A              | Salon 5 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Mudflat work 1                | Judges Choice  | Salon 1 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Mudflat work 1                | A              | Salon 2 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Mudflat work 1                | Merit Choice   | Salon 3 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Mudflat work 1                | A              | Salon 4 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Mudflat work 1                | Merit Choice   | Salon 5 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Running horse in the snow 5   | A              | Salon 1 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Running horse in the snow 5   | A              | Salon 2 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Running horse in the snow 5   | A              | Salon 4 |
| Macau  | CHAN    | CHI PAN     | MONOCHROME OPEN (PIDM) | Running horse in the snow 5   | A              | Salon 5 |
| Norway | fabrin  | odd jostein | COLOR OPEN (PIDC)      | Golden Girl 3                 | Judges Choice  | Salon 2 |
| Norway | fabrin  | odd jostein | COLOR OPEN (PIDC)      | Golden Girl 3                 | Judges Choice  | Salon 3 |
| Norway | fabrin  | odd jostein | COLOR OPEN (PIDC)      | Golden Girl 3                 | A              | Salon 4 |
| Norway | Jonsson | Nina        | COLOR OPEN (PIDC)      | Bading og vasking             | A              | Salon 2 |
| Norway | Jonsson | Nina        | COLOR OPEN (PIDC)      | Bading og vasking             | Merit Choice   | Salon 5 |
| Norway | Jonsson | Nina        | COLOR OPEN (PIDC)      | Beetles in snow               | Merit Choice   | Salon 1 |
| Norway | Jonsson | Nina        | COLOR OPEN (PIDC)      | Beetles in snow               | A              | Salon 2 |
| Norway | Jonsson | Nina        | COLOR OPEN (PIDC)      | Beetles in snow               | A              | Salon 4 |
| Norway | Jonsson | Nina        | COLOR OPEN (PIDC)      | Beetles in snow               | A              | Salon 5 |



### Lens and the Man 2026 (PSA NO. 2026 -1096)

|           |                 |          |                                    |                           |                |         |
|-----------|-----------------|----------|------------------------------------|---------------------------|----------------|---------|
| Norway    | Jonsson         | Nina     | COLOR OPEN (PIDC)                  | Danse min dukke           | A              | Salon 1 |
| Norway    | Jonsson         | Nina     | COLOR OPEN (PIDC)                  | Danse min dukke           | Judges Choice  | Salon 2 |
| Norway    | Jonsson         | Nina     | COLOR OPEN (PIDC)                  | Danse min dukke           | PSA Gold Medal | Salon 3 |
| Norway    | Jonsson         | Nina     | COLOR OPEN (PIDC)                  | Danse min dukke           | Judges Choice  | Salon 4 |
| Norway    | Jonsson         | Nina     | COLOR OPEN (PIDC)                  | Danse min dukke           | A              | Salon 5 |
| Norway    | Jonsson         | Nina     | COLOR OPEN (PIDC)                  | Hagearbeid                | A              | Salon 1 |
| Norway    | Jonsson         | Nina     | MONOCHROME OPEN (PIDM)             | Bestefar og jeg           | A              | Salon 1 |
| Norway    | Jonsson         | Nina     | MONOCHROME OPEN (PIDM)             | Bestefar og jeg           | A              | Salon 2 |
| Norway    | Jonsson         | Nina     | MONOCHROME OPEN (PIDM)             | Bestefar og jeg           | A              | Salon 3 |
| Norway    | Jonsson         | Nina     | MONOCHROME OPEN (PIDM)             | Bestefar og jeg           | A              | Salon 4 |
| Norway    | Jonsson         | Nina     | MONOCHROME OPEN (PIDM)             | Bestefar og jeg           | A              | Salon 5 |
| Norway    | Jonsson         | Nina     | MONOCHROME OPEN (PIDM)             | Marionette                | A              | Salon 1 |
| Norway    | Jonsson         | Nina     | MONOCHROME OPEN (PIDM)             | The hen                   | Merit Choice   | Salon 1 |
| Norway    | Jonsson         | Nina     | MONOCHROME OPEN (PIDM)             | The hen                   | PSA Gold Medal | Salon 3 |
| Serbia    | Dakovic Svajcer | Kornelia | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Pergamon                  | A              | Salon 2 |
| Serbia    | Dakovic Svajcer | Kornelia | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Pergamon                  | A              | Salon 3 |
| Singapore | Tan             | Lee Eng  | COLOR OPEN (PIDC)                  | Kimono Lady 03            | A              | Salon 1 |
| Singapore | Tan             | Lee Eng  | COLOR OPEN (PIDC)                  | Kimono Lady 03            | A              | Salon 2 |
| Singapore | Tan             | Lee Eng  | COLOR OPEN (PIDC)                  | Kimono Lady 03            | Merit Choice   | Salon 3 |
| Singapore | Tan             | Lee Eng  | COLOR OPEN (PIDC)                  | Kimono Lady 03            | A              | Salon 4 |
| Singapore | Tan             | Lee Eng  | COLOR OPEN (PIDC)                  | Rain emotion Sakri        | A              | Salon 5 |
| Singapore | Tan             | Lee Eng  | MONOCHROME OPEN (PIDM)             | Halim Inspired            | Judges Choice  | Salon 1 |
| Singapore | Tan             | Lee Eng  | MONOCHROME OPEN (PIDM)             | Mermaid Fairy 03          | A              | Salon 1 |
| Singapore | Tan             | Lee Eng  | MONOCHROME OPEN (PIDM)             | Mermaid Fairy 03          | A              | Salon 2 |
| Singapore | Tan             | Lee Eng  | MONOCHROME OPEN (PIDM)             | Mermaid Fairy 03          | A              | Salon 5 |
| Singapore | Tan             | Lee Eng  | NATURE GENERAL (ND)                | African Lions 06          | A              | Salon 4 |
| Singapore | Tan             | Lee Eng  | NATURE GENERAL (ND)                | Bear Hunts Salmon Fish 04 | A              | Salon 2 |
| Singapore | Tan             | Lee Eng  | NATURE GENERAL (ND)                | Bear Hunts Salmon Fish 04 | A              | Salon 3 |

### Lens and the Man 2026 (PSA NO. 2026 -1096)

|              |        |               |                                    |                           |                |         |
|--------------|--------|---------------|------------------------------------|---------------------------|----------------|---------|
| Singapore    | Tan    | Lee Eng       | NATURE GENERAL (ND)                | Bear Hunts Salmon Fish 04 | A              | Salon 4 |
| Singapore    | Tan    | Lee Eng       | NATURE GENERAL (ND)                | Bear Hunts Salmon Fish 04 | Judges Choice  | Salon 5 |
| Singapore    | Tan    | Lee Eng       | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Vietnamese Fish market 08 | A              | Salon 2 |
| Singapore    | Tan    | Lee Eng       | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Yantian Workers 2         | Judges Choice  | Salon 4 |
| South Africa | Ahrens | Arthur Edward | COLOR OPEN (PIDC)                  | Reaching up               | A              | Salon 2 |
| South Africa | Ahrens | Arthur Edward | COLOR OPEN (PIDC)                  | Reaching up               | A              | Salon 5 |
| South Africa | Ahrens | Arthur Edward | NATURE GENERAL (ND)                | Bateleur eagle            | A              | Salon 3 |
| South Africa | Ahrens | Arthur Edward | NATURE GENERAL (ND)                | Lioness with cubs         | A              | Salon 1 |
| South Africa | Ahrens | Arthur Edward | NATURE GENERAL (ND)                | Lioness with cubs         | A              | Salon 2 |
| South Africa | Ahrens | Arthur Edward | NATURE GENERAL (ND)                | Lioness with cubs         | A              | Salon 3 |
| South Africa | Ahrens | Arthur Edward | NATURE GENERAL (ND)                | Lioness with cubs         | Merit Choice   | Salon 4 |
| South Africa | Ahrens | Arthur Edward | NATURE GENERAL (ND)                | Wild dog on a mission     | Judges Choice  | Salon 1 |
| South Africa | Ahrens | Arthur Edward | NATURE GENERAL (ND)                | Wild dog on a mission     | A              | Salon 2 |
| South Africa | Ahrens | Arthur Edward | NATURE GENERAL (ND)                | Wild dog on a mission     | A              | Salon 3 |
| South Africa | Ahrens | Arthur Edward | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Adjustment de Barcelona   | A              | Salon 2 |
| South Africa | Ahrens | Arthur Edward | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | View of Cathedral         | A              | Salon 3 |
| South Africa | Ahrens | Arthur Edward | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | View of Cathedral         | Judges Choice  | Salon 5 |
| South Africa | Ahrens | Arthur Edward | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | View of Rabac             | A              | Salon 5 |
| South Korea  | HA     | SEOKHWA       | MONOCHROME OPEN (PIDM)             | Japan Blei 03             | A              | Salon 4 |
| South Korea  | HA     | SEOKHWA       | NATURE GENERAL (ND)                | Alcedo atthis couple      | A              | Salon 1 |
| South Korea  | HA     | SEOKHWA       | NATURE GENERAL (ND)                | Alcedo atthis couple      | A              | Salon 5 |
| South Korea  | HA     | SEOKHWA       | NATURE GENERAL (ND)                | Green woodpecker          | A              | Salon 1 |
| South Korea  | HA     | SEOKHWA       | NATURE GENERAL (ND)                | Green woodpecker          | A              | Salon 2 |
| South Korea  | HA     | SEOKHWA       | NATURE GENERAL (ND)                | Green woodpecker          | A              | Salon 4 |
| South Korea  | HA     | SEOKHWA       | NATURE GENERAL (ND)                | Little Tern               | PSA Gold Medal | Salon 1 |
| South Korea  | HA     | SEOKHWA       | NATURE GENERAL (ND)                | Little Tern               | Merit Choice   | Salon 2 |
| South Korea  | HA     | SEOKHWA       | NATURE GENERAL (ND)                | Little Tern               | Merit Choice   | Salon 3 |
| South Korea  | HA     | SEOKHWA       | NATURE GENERAL (ND)                | Little Tern               | A              | Salon 4 |



### Lens and the Man 2026 (PSA NO. 2026 -1096)

|             |      |           |                                    |                      |                |         |
|-------------|------|-----------|------------------------------------|----------------------|----------------|---------|
| South Korea | HA   | SEOKHWA   | NATURE GENERAL (ND)                | Little Tern          | Merit Choice   | Salon 5 |
| South Korea | HA   | SEOKHWA   | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Exhibition hall      | A              | Salon 5 |
| South Korea | HA   | SEOKHWA   | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | IMG_1765_BB          | A              | Salon 1 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Bamboo weaving 4     | A              | Salon 1 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Bamboo weaving 4     | Merit Choice   | Salon 2 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Bamboo weaving 4     | Merit Choice   | Salon 3 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Bamboo weaving 4     | A              | Salon 4 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Bamboo weaving 4     | PSA Gold Medal | Salon 5 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Cast net fishing 3   | A              | Salon 1 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Cast net fishing 3   | A              | Salon 3 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Cast net fishing 3   | A              | Salon 4 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Cast net fishing 3   | A              | Salon 5 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Little novice monk 6 | A              | Salon 1 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Little novice monk 6 | A              | Salon 2 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Little novice monk 6 | A              | Salon 3 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Little novice monk 6 | Merit Choice   | Salon 4 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Little novice monk 6 | A              | Salon 5 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Soy sauce            | A              | Salon 1 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Soy sauce            | A              | Salon 2 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Soy sauce            | A              | Salon 3 |
| Taiwan      | Chen | Chueh Fei | COLOR OPEN (PIDC)                  | Soy sauce            | A              | Salon 4 |
| Taiwan      | Chen | Chueh Fei | MONOCHROME OPEN (PIDM)             | Burning clay pots    | A              | Salon 1 |
| Taiwan      | Chen | Chueh Fei | MONOCHROME OPEN (PIDM)             | Burning clay pots    | Judges Choice  | Salon 2 |
| Taiwan      | Chen | Chueh Fei | MONOCHROME OPEN (PIDM)             | Burning clay pots    | A              | Salon 3 |
| Taiwan      | Chen | Chueh Fei | MONOCHROME OPEN (PIDM)             | Burning clay pots    | Merit Choice   | Salon 4 |
| Taiwan      | Chen | Chueh Fei | MONOCHROME OPEN (PIDM)             | Burning clay pots    | Merit Choice   | Salon 5 |
| Taiwan      | Chen | Chueh Fei | MONOCHROME OPEN (PIDM)             | IBurning clay pots 3 | Merit Choice   | Salon 1 |
| Taiwan      | Chen | Chueh Fei | MONOCHROME OPEN (PIDM)             | IBurning clay pots 3 | A              | Salon 2 |

### Lens and the Man 2026 (PSA NO. 2026 -1096)

|        |         |           |                                    |                             |   |         |
|--------|---------|-----------|------------------------------------|-----------------------------|---|---------|
| Taiwan | Chen    | Chueh Fei | MONOCHROME OPEN (PIDM)             | IBurning clay pots 3        | A | Salon 3 |
| Taiwan | Chen    | Chueh Fei | MONOCHROME OPEN (PIDM)             | IBurning clay pots 3        | A | Salon 4 |
| Taiwan | Chen    | Chueh Fei | MONOCHROME OPEN (PIDM)             | IBurning clay pots 3        | A | Salon 5 |
| Taiwan | Chen    | Chueh Fei | MONOCHROME OPEN (PIDM)             | Sitting on the gun 1        | A | Salon 1 |
| Taiwan | Chen    | Chueh Fei | MONOCHROME OPEN (PIDM)             | Sitting on the gun 1        | A | Salon 2 |
| Taiwan | Chen    | Chueh Fei | MONOCHROME OPEN (PIDM)             | Sitting on the gun 1        | A | Salon 3 |
| Taiwan | Chen    | Chueh Fei | MONOCHROME OPEN (PIDM)             | Sitting on the gun 1        | A | Salon 4 |
| Taiwan | Chen    | Chueh Fei | MONOCHROME OPEN (PIDM)             | Sitting on the gun 1        | A | Salon 5 |
| USA    | Crilly  | Guy       | COLOR OPEN (PIDC)                  | Coming-n-Going              | A | Salon 1 |
| USA    | Crilly  | Guy       | COLOR OPEN (PIDC)                  | Coming-n-Going              | A | Salon 5 |
| USA    | Crilly  | Guy       | COLOR OPEN (PIDC)                  | Looping Mountains           | A | Salon 1 |
| USA    | Crilly  | Guy       | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Changing Directions         | A | Salon 1 |
| USA    | Crilly  | Guy       | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Snow Day                    | A | Salon 2 |
| USA    | Crilly  | Guy       | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Snow Day                    | A | Salon 3 |
| USA    | Crilly  | Guy       | PHOTO TRAVEL WORLD IN FOCUS (PTDW) | Snow Day                    | A | Salon 4 |
| USA    | Roberts | Lillian   | COLOR OPEN (PIDC)                  | Flamingo Pair Mating 04     | A | Salon 5 |
| USA    | Roberts | Lillian   | COLOR OPEN (PIDC)                  | Teardrop Arch 2022 01       | A | Salon 1 |
| USA    | Roberts | Lillian   | MONOCHROME OPEN (PIDM)             | Turkana Girl w Attitude     | A | Salon 2 |
| USA    | Roberts | Lillian   | NATURE GENERAL (ND)                | Tapir Mare n Foal Neck Deep | A | Salon 2 |



## Lens and the Man 2026 (PSA NO. 2026 -1096)

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



### **Photographic Society of America**

706 N. Broadway Avenue | Oklahoma City, OK 73102

405-843-1437 | Toll Free (US) 855-772-4636

E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)

Website: [psa-photo.org](http://psa-photo.org)